

THE NEW YORK



DRANTIC MIRROR

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THE MATTINEE CIRL



that dread time when she shall be forty years old.

It is a border line beyond which is a dark area peopled by all the bogies that infested the unknown lands on the maps of Columbus and his mariners. So dark and terrible and altogether impossible is it that the Danish dancer has confessed that when that border line has been passed she will pray to die.

Many women have anticipated that period of four times ten with all the misgivings with which the lightsome Dane views it, but few take the same backward view of it. When forty is imminent or when women have crossed its borderline theirs is the view of a hero of May Sinclair's novel, "The Divine Fire." Says that hero to his daughter who is a meager five and twenty: "My dear, the world is wasted on a woman who is less than thirty-five."

It is a small span that lies between thirtyfive and forty. The woman of the first age
deems herself a twin sister of the second, and
to all intents so is she.

For both are in the prolonged midsummer
of life. Whether they prolong that Summer
into the vague land beyond the sixties or
whether it terminate in a swift descending
Autumn depends upon the woman herself.
Circumstances are in a measure in league
against her, but we may ultimately dominate
every circumstance except that dominant one
of death, if we will so to do. So masterful
have we become of those circumstances that
David Graham Phillips says in "The Worth
of a Woman," "At forty-five I thought I was
getting old. Now that is the heyday of life."

A woman in the dramatic profession from
long seasons in the trammels of stock companies, and from permitting inconsiderable
things to fan her into frenzies of foolish anger,
from letting the griefs of life take root too
deep in her nature and its joys root too shallow in her being, although scarcely past thirty,
had acquired an incipient sharpening of naturally rounded features, a diminished brightness of eyes, a flaccidness of muscles, a lifeless tint of skin, which singly might indicate
symptoms of overwork or aleeplessness or lack
of sufficient exercise, but in combination meant
that the light of happiness had gone out of
her life or that she had suddenly grown old.

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This actress happening to glance into a shop window as she passed noticed the reflection of a woman who walked slowly, with dragging gnit, and whose shoulders leaned forward as though the weight they bore was greater than her strength. She noticed the woman's pallor, the dullness of her hair, the heavy listlessness of her expression. She even noticed that she was shabby, that her clothes hung carelessly upon her and showed a lack of brushing. Some trick of the design of braid on her jacket seemed suddenly familiar. The woman stopped, looked fixedly into the shop window, and saw surmounting the costume of her criticism, her own face.

She went home seeking the solace of womankind in wretchedness, tears. "I must have shed a barrel—well, at least, a cask of them. I was surprised next morning to not find the furniture of my bedroom affoat. But all the

I was surprised next morning to not find the furniture of my bedroom aftont. But all the while I had been lamenting 'I am old, I am old. The tragedy of womanhood has fallen upon me!' Something sturdy and common-sensical in me was combatting the statement. 'Absurd!' it cried 'Ridiculous! If you grow old it is your own fault, simply, solely yours. You are strong. You are intelligent. So many persons have said you are handsome that they cannot all be mistaken. You have weapons with which to fight age. Now fight them.'"

At friend said that the terrife containing of the containing color contains of the containing color colo

Whether you are happy or not try to look so, and after awhile that alone will make you happy."

Illaving made this resolution my friend turned a good square jaw and a pair of brave eyes upon the future. She joined a company in the West. I saw her no more for two years, and when one morning she halted me on a shopping expedition she was as pleasant to the gaze as a green spot in a desert. She was young. Somewhere in the West she had dropped the burden of at least seven years. None, not the crueiest of us, would have guessed her to be more than twenty-five. The kindest would have made it twenty. She had the pink cheeks, the glowing eyes, the springing step of the girlish hearted. Her shoulders were well back and her head was prettily poised. She had in a Sixth Avenue tailored gown and a hat she had trimmed herself the chic of a Parisienne.

She laughed at the amazement written large

She laughed at the amazement written large in my face, Her whimsically happy smile made it easy for me to say: "How did you do this?"

"I made myself over upon the pattern of which I told you. I never lost sight of that woman whom I determined to be like. Waking or sleeping she was always with me in thought, and this morning I was rewarded, for when I passed a shop window I saw her, her, I tell you, my dear, the new me. If you get tired of yourself get a pattern and make yourself over into a new me."

**Sou will probably recall my having predicted a great American success for Miss Waldorf some few years ago, and I now venture the assertion that Miss Granville will yet make her mark in American as well as English companies.

Mr. Bandmann has a beautiful playhouse of his own in Calcutta, and I am informed that he has now in course of preparation plans for a chird company to present grand opera throughout the East. He has two able lieutenants in the East. He has two able lieutenants in the combine histrionic with managerial ability.

The Pollard Lilliputians opened a three weeks' engagement at the Lyceum on Jan. 13, with the

NOTES FROM SHANGHAL

Excellent Entertalament Provided by Maurice E. Bandmann's Company—Lillputians Please.

(Special Correspondence of The Mirror.)

SHANGHAI, CHINA, Jan. 28.—Though far from the heart of things, and thousands of miles from the lights of the "Great White Way," we are so fortunate in the possession of a hustling Eastern impresario that we are enabled to witness creditable representations of the great London successes even before they are given on your side of the water. This condition of affairs is due to Maurice E. Bandmann, who acquired his training in the United States, and who in his varied excert has filled every position from calling in the United States, and who in his varied excert has filled every position from calling in the properties. His opera company came two months ago, with a long list of London hits in the repertoire, and now the Bandmann Comedy company is concluding a most successful season, having produced John Glayde's Honor, The Earl of Pawtucket, The Christian, His House in Order, Old Heidelberg, and several other good plays.

Of the company, I do not think there is a doubt that Helen Granville, of the women, and Messrs. King and Cotter would be worthy accessions to the ranks of any of the great Broadway organizations.

PRETTY, light toed, thistle weighted Adeline Genee, merry at all other times, turns sad when she thinks of that dread time when she shall be forty years old.

It is a border line beyond which is a dark area peopled by all the bogies that infested the unknown lands on the maps of Columbus and his mariners. So dark and terrible and altogether impossible is it that the Danish

The Poiline of Lilliputions opened a three would be a present the sure for the form orther in New York has been been to be been the possession and a six of the possession of

MRESPEARE MEMORIAL STATUE.

The Simple Life, a play in four acts, by the city, but to take a good look at his play. From Sing Sing to Liberty, which is appearing at the American Theatre this week.

While in New York Harry Clay Blaney will arrange for the production of two new plays from his pen entitled The Color Line; or, The Under Dog, a romance of the South, and An Arisona Hold-Up; or, The Dead Man's Claim, an American play of the Far West. He also announces that he has purchased outright and in the sole owner of the famous N. S. (Nick) Wood's dramas, The Orphans of New York, The Boy Scout and Lost in a Big City. Mr. Blaney will reconstruct these plays and write up to date productions of them for next season. He will also lease them for certain territory to stock companies.

Mr. Blaney and Mrs. Blaney will rejoin their comments to the sole owner. The state of the Duke of Kent, which will be removed and placed elsewhere.

SHAKEIPEARE MEMORIAL STATUE.

The Simple Life, a play in four acts, by John Travis, will be given in Carnegie Lycaum on March 16; for the benefit of the Jewell Day Nursery.

Way Down East is to open in London on April 18, at the Aldwych Theatre, with the original cast and production. Joseph R. Grissian, an American play of the Far West. He also announces that he has purchased outright and in the sole owner of the famous N. S. (Nick) which will include Sir Edward J. Poynter, President of the Royal Academy, and the most promise the company of Sicilian actors that which will be given in Carnegie Lycaum on March 18; for the benefit of the Jewell Day Nursery.

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A POPULAR YOUNG ACTRESS.



Photo Collens, St. Paul.

The Simple Life, a play in four acts, by John Travia, will be given in Carnegie Lycoum on March 16; for the benefit of the Jewell Day Nursery.

REVIEWS OF NEW PLAYS.

N UNUSUALLY BUSY WEEK OF NEW OFFERIN IN LOCAL HOUSES.

To be reviewed nest week:

Melodrama, in four acts, by George Br.

a troubleton annual m
John Warden Nat C. Goodwin
The Robbins Neil O'Brien
Morley Crawford Walter E. Hitchcock
Morley Crawford Walter E. Hitchcock Bruce Morton Wallace McCutcheon, Jr.
Sam Johnson
Pedro Sanchez Henry Bergman
Lee Tang Bud Woodthorpe
A Purser John Aniberg
Minerya Ringler Lucille Le Verne
Dora Johnson Justina Wayne
Janet Robbins Diva Marolda
Mamie Carter Bene Kelley
Green Monton Râne Goodrich

and is turned over to the mob, which hangs him.

There are several love affairs running through the plot and they all end happily.

The play is a filmsy constructed melodrams, which allows for little or no acting from any of the players, who are compelled to depend upon situation and sectiment for effect and what little applause they get.

In spite of the ill-fitting part which Mr. Goodwin had as John Warden he succeeded in creating some assumement in the role. It was a sore disappointment to his legion of admirers.

Justina Wayne as Dora Johnson was worthy of pusies. The confession scene between her and her husband was admirably done. Edna Goodrich was beautiful as Grace Morton. The part of Pedro Sanches was capably handled by Henry Rergman. Neil O'Brien pleased as Ike Robbins, and Lucille Le Verne, always a sterling and clever player in character work, more than seized her opportunity as Robbins' housekeeper. The other parts were as well done as the author's characterization would allow.

Bijou-The Rector's Garden.

Pro-Comedy, in four acts, by Byron Ongley. duced March 3. (Henry B. Harris, man The Reverend Mr. Smiley ... Darby McPhoe John Ballard

but her acting is of no especial merit. The part neither calls for nor permits any display of talent. The best work in the piece, after Mr. Farnum, is done by Edward M. Ellis as Mick Beaver, the sexton, and Ina Hammer as Mariahi helps, the housekeeper. Mr. Ellis makes the eccentricities of the character evident without resorting for an instant to buriesque, and appreciates all of the humorous possibilities of the role. Miss Hammer plays an equally eccentric role with much naturalness. William Courtenay as Pelix Cooper does well in a thankless part, but his representation of the temperamental side of the character is scarcely clear cut enough. Herather overdoes the weakness and under phasizes the lovable qualities of the boy.

Madeline Louis plays the ingenue role of Liliy Prince with considerable charm, and Elleen Broll is satisfactory in the unimportant part of Bertha Cooper. Thomas B. Findiay as a verbose Irishman, Darby McPhee, gets full value from the part. R. A. Roberts does well as the retired clergyman, and Charles Abbott gives a good impersonation of John Ballard, the moneyed man. Frank Darlen is unnatural and shagey as the love sick boy, Rex Ballard. The other characters, and the house is dark this week.

The Rector's Garden closed Saturday night, and the house is dark this week.

Elise Geogen) Stoetzl. Hermann Merce Charles and the house is dark this week.

Manic Carier
Grace Morton

Base noederic
Bas

Company 1. The property of the

Folk play, in four acts, by Ludwig Anzengruber. Produced March 3,

Anton Butterer	
Sydonie Elisabeth	Arfaens
Hedwig Hedwig	Reicher
August Stolsenthaler Jacques 1	iorwits
Schalanter Adolf	Winds
Barbara Henrici	-Weidt
Martin August 1	Velgert
Josefa Milli R	elmann
Herwig Georgine Neg	endorff
Johann Dunker Adolf Neu	endorff
Michel Cectle 1	Wagner
Robert Frey Heinrich	
Jacob Schoen Otto	
Anna Lina Ha	enseler
Ednard Budolf 1	Welnert
Beller David St	eindler
Resi Eline	Germely
Stoetzl Hermann	Merer
Katscher Angelo	Lippich
Sediberger Martin A	prendis
Mostinger Louis	Koch
Toni kleiner V	ollrath
Atzwanger Hermann	Korn
	-

Inst act, the was subdeed and unimpressively so. A trick of possing her hands over her forebeed stress, seemed old-fashismed and inexpressive. In short, the sage such a performance as might be appeared to the properties of an atteiligent and experiment should be a signal achievement, considering that the played with the part of the leading mat, was agestleen in his impersonation of the fedge mat, was agestleen in his impersonation need of the first of the part of the leading mat, was agestleen in his impersonation need of the first of the part of the p

Evers distinguished himself in the relief dwin H. Curtis as Duc de Brissac part with credit. The other members of gave satisfactory interpretations of the The full cast was as follows: Bernard Augustus Phillips; Cascart, Harold Jacques Rignult, Ben F. Wilson; Joh Evers; Duc de Brissac, Edwin H. Curtis Pombia, William L. West; Jean Blac, Nealand; Brigard, M. J. G. Briggs; Doc L. West; Criquet, William Offerman; F. hat, R. K. Spooner; Adolphe, Thomas Ross Bonne, Olive Grove; Nathalle, J. Allster; Florianne, Josephine Fox; Alle Windom; Madame Pufrene, Harriet Swindom; Madame Pufrene, Harriet Swindom; Loote, Virginia Forbes; Loonie Ferns; Lisstia, Brina Carlisle; Cocyphing Halnes; Loote, Harriet Swearagh; Virginia Howard; Flower Girl, There Zaza, Edna May Spooner.

This week, In the Bishop's Carriage.

Academy-The Orchid.

Eddie Foy and The Orchid returned to New York on March 2 for a two weeks' emgagement at the Academy of Music, and succeeded in attracting and pleasing large houses. The cast was as follows: Caroline Vokins, Fluxia Arcaro; Lady Violet Austruther, Rose Bolti: Zelle Homberg, Marfetta di Dio; Thisbe, Jane Dum; Charless Austruther, Jean Salisbury; Liza Ann, Ada Gordon; Josephine Zaccary, Florence Martin; Dr. Bonaid Fluxett, Frank Ardell; Hon, Guy Scrymageour, Roy Atwell; Aubrey Chasterton, George C. Boniface, Jr.; Toby Brockett, Knute Erickson; Professor Zaccary, William Cameron; Artie Choke, Eddie Foy. La Petite Adelaide the dancer is an added feature.

Harlem Opera House-The Love Route,

The Love Boute, Edward Peple's play, proved a good drawing card and excellent business ruled. John Craix distinguished himself by giving a thoroughly convincing performance of the part of John Ashby. William A. Norton pleased his numerous admirers greatly by his acting as Henry Marshall, the foreman of the ranch. George Howell had a congenial role of the railroad president, and Dudley Hawley was also (Continued on page 7.)

THE NEW YORK



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he American Th

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Largest | Dramatic Circulation in the World.

A CIRCUS INNOVATION.

ME phases of management in the t arena at times assume a change public taste as to the simpler sources of stal and visual satisfaction, and experi-nt along different lines that still adhere ity. Yet it seems that sooner or later wisdom dictates a return to things that for ages have pleased, and the resump-tion of long favorite devices often justifies ent. A Punch and Judy show is it with the young to-day as ever, and if truth be told, it will as surely ensnare

the average adult as of yore.

One of the most notable changes of late noted of a popular form of amusement relates to that mass of diverse yet related wonders that is gathered under the name and tents of the circus. The Greatest Show wonders that is gathered under the name and tents of the circus. The Greatest Show on Earth, leaving winter quarters, announces a new policy as to a time-honored feature. It purposes to abandon its collections of the interest of the inter nounces a new policy as to a time-honored feature. It purposes to abandon its collec-tions of "freaks" and substitute therefor other products of nature in more symmetri-cal and normal forms, namely, a tropical

bird exhibition.

The reasons given for this departure from

The reasons given for this departure from Immemorial usage as to the circus are several. One is that the novelty of the freshes has were off, because the standings have been as long in service, and no new or stranger produgles in their line have been discovered. Another reason is that public taste has changed, as shown by the alleged fact that the better class of circusgoers nowadays avoid the quariers of the freshes, thus proving that such errors of nature are not in demand.

Without reflecting upon individuals originate in the first proposition of the cast in the proving that such errors of nature are not in demand.

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exhibitions, and any substitute of natural objects that inspire different thought must

Newspapers here and there have a hum ous topic in this abandonment of the "freaks" that writers given to efforts to amuse seldom encounter, and they are mak-ing the most of it. They are finding a vocation for "the living skeleton" as a restaurant keeper; consigning "the fat lady" to a Harlem flat with kitchenette accommodations; and disposing of others characteristically. Yet if most of these familiar persons, the "freaks"—many of whom have been proved to be normal in sentiment and the emotions, though strange in physical conformation or aspect—have not already gained a competence, there are yet open to them the more confined quarters of the museums, in which they may pass the rest of their lives in comparative peace, though to smaller profit.

It is worth while to remember, however. that one called The Greatest Show to wit, Bannum himself-the father, at least by title, of the tented wonders of the time won his first successes, on which he founded his greater operations, as the exploiter of " freaks."

PERHAPS A USBLESS LESSON.

A LESSON to managers who wish plays made to order on narrow premises was carried in a recent experience involving an author who at some length writes "I told you so."

This author, a woman, who has written popular novels, was engaged to fashion one of her stories for the stage. When she be gan the work, under managerial direction, she found that she was required to distort her story, maim its various characters, except the leading character, and otherwise 'concentrate" interest in the figure to be impersonated by an actress who was to be exploited in the play as a "star."

"To fit a play for a star," says this author, after her experience, "means taking every clever and original speech out of the mouths where it belongs and handing it over to the star. The things that men, women or servants say the star must say instead. It isn't just words either; the star must have all—she must have the maid's apron, the man's cigarette; she must center the audience's attention even during scene between others." And the author adds that the physical labor and mental agony of ac-complishing this feat of destroying all the metry of her work in the interest of the star put her to bed ill for the Sum

But the author was revenged. Her play was a dire failure. Just the things she was required to do against her artistic judgment were singled out in criticism as the chief demerits of the play. And instead of being affronted by this condemnation she ex-pressed herself as delighted, adding that the experience had turned her permanently back to the world of her books, with a distaste for the theatre as an arena for the literary person that nothing could ever over-come. "No money on earth," she adds, "would buy my name for another billboard or my talent to buoy up the ideas of others."

Here is a clear case, described by one of its principal victims, that illustrates the cause of so much that is unsatisfying in the theatre to-day. A novel becomes popular. It has a dominant figure that appeals so mutilated in the interest of individual vanity that the elements which make for its original success are in effect eliminated and it becomes worthless, if not actually first papers in Cincinnati some time ago. unrecognizable. Even the rules that govern drama itself in the making are ignored, and yet perhaps those responsible for deserved and natural failure in such a case wonder why success instead in not the case wonder.

PERSONAL



Firch.—Clyde Fitch was presented with a pring cup Saturday at Trenton, N. J., on he occasion of the premiere of his new play, irls, produced by the Shuberts. This is the rest Fitch play to be produced by this mangement and the fiftieth from his pen.

MACKAY.—F. F. Mackay returned last week from Ottawa, where he had gone as judge of the dramatic competition for the Governor-General's trophy. Mr. Mackay received the invitation from Earl Grey to act as judge, through the suggestion of Langdon Mitchell, judge of iast year's contest. Mr. Mitchell was unable to go to Canada himself, at this time. Mr. Mackay remained for a week, as a guest of the Governor-General.

Daniers.—Frank Daniels probably will have a new musical comedy next season, written by Harry Girard and Paul West. Mr. Girard came to New York last week for a conference with C. B. Dillingham regarding

Dursales.—Marie Dressler ended her engagement at the Palace Theatre, London, last week. Her plans for the future have not been

Ross.—Thomas W. Ross began rehearsals of The Traveling Salesman at the Hudson Theatre last week. The play will open at Washington on March 16.

GOODWIN.—Nat C. Goodwin will close his gagement in The Easterner at the Garrick heatre next Saturday night.

PROHMAN.—Gus Frohman is said to have discovered a new American playwright in the person of J. Stacy Hill, a Cincinnati mer-chant, whose first play is entitled The Way of an Aristocrat.

HAMMERSTEIN.—Stella Hammerstein, daughter of Oscar Hammerstein, has been engaged for George M. Cohan's new play. The Yankee Prince. Miss Hammerstein has recently returned from Europe, where she has been studying music for the past year.

COYNE.—It is expected that Joseph Coyne will return to the United States next Fall to appear in Henry Hubert Davis's comedy, The Mollusc. Alexandra Carlisle will appear as leading woman.

MARLOWE.—Julia Marlowe took possession of a new private car last week that is said to be the finest in use in the country. She will use the car during the remainder of her tour.

BARKYMORE. — John Barrymore replaced ayer Mackay in the title-role of Toddles, at Vashington, last Saturday night.

STAHL.—For the first time since she became a star, Rose Stahl appeared in her home town, Trenton, N. J., on March 3. The theatre was decorated for the occasion, and every seat had been sold long in advance.

MRS. FISKE ON VIVISECTION.

ivisection movement should of gratitude and satisfaction once had occasion to write:

once had occasion to write:

"There are some phases of immorality so dark
men speak of them in whispers or do not spea
them at all. Vivisection is one of these phas
immorality. No prisons, no death cells, an of
heunts of vice ever have sheltered beings who
so perfectly achieved the annihilation of the
mon sense of mercy as the vivisectors have ach
it. All cruelty to helpiens things is cowardice
to my mind the extreme cowardice of the vivis
is the most perfect thing in immorality tha
mind of man can conceive.

"The price of a discovery in vivisection is the annihilation of the sense of mercy in the human heart. No discovery was ever worth the price. There is no discovery was ever worth the price. There is no discovery was ever worth the price. There is no discovery was ever worth the price. There is no discovery was ever worth the price. There is no discovery was ever to the desire for celebrity are for the most part the vivisector's impetus.

"A very wise man once said: "Society is an unanfe place for men and women so long as they are in danger of unconsciously taking the hand of the vivisector.

"The hariot, the thief, the murderer and the degenerate of any sort may own a sense of human mercy and possess his own share of the Divine. Not so with the vivisector. Cruelty is perhaps the one unpardonable sin, and cruelty to helpless things is the vulgarest phase of it.

"Minnin Maddensy Fiska."

QUESTIONS ANSWERED.

to by mail. No attention paid to and revelevant queries. No private as messions reporting the scherosbook will not be an

addressed in care of Tun Minnous call he formarded of poscities?

ARTIST, Chicago: According to the star's managers and friends the name is pronounced Natnee-mov-a, with the accent on the second syllable. Nazimova is the feminine of Nazimoff. In
the Russian language the suffix does not alter
the accent of the original word, and is barely
sounded in pronunciation.

Syracuse, N. X.: Clara Bloodgood died on
Dec. 3, 1907; Lewis Morrison, Aug. 18, 1906;
Edward Morgan, March 10, 1906; Joseph Jefferson, April 23, 1905; Richard Mansfield, Aug. 30,
1907; Dan Duly, March 16, 1904; Jaseph Jefferson, April 23, 1905; Richard Mansfield, Aug. 30,
1907; Dan Duly, March 16, 1904; Jaseph Jefferson, April 23, 1905; Richard Mansfield, Aug. 30,
1907; Dan Duly, March 26, 1904; Jasele
Bartlett Davis, May 14, 1905; J. H. Stoddart,
Dec. 9, 1907; Jerome Sykus, Dec. 29, 1904; Jasele
Bartlett Davis, May 14, 1905; J. H. Stoddart,
Dec. 9, 1907; Jerome Sykus, Dec. 29, 1908; W.
H. McDonald, March 27, 1906.

A. K., Roswell, N. M.: David Warfield was an
usher in the Bush Street Theatre, San Francisco,
before he went on the stage. He made his debut
at the Wigwam, a San Francisco music hall, and
falled miserably. He was discouraged, but decided to try his fortune in New York. He arrived.
friendless and with only a few dollars in his
pocket. After many rebuffs he secured an engagement in a concert hall at which as admission
was charged, and opened there Dec. 8, 1890. Bis
act was so well received that he was booked for
a second week. He met William A. Brady and
was cast for the part of a countryman in The
Inspector, which he played for ten weeks. His
next engagement was with Mark Murphy in an
Irish character part in O'Dowd's Neighbors. In
the Fall of 1891 he was engaged for Russell's
Comedians and made his Broadway debut at the
Bijou Theatre in December. It was here that he
tried the Yiddish character that has helped to
make him famous. He next joined the Casino
forces and appeared at that house for three asssons. He then joined

CURRENT AMUSEMENTS

Week ending Morch 14.

ACADEMY OF MUSIC—Riddle Pey in The Orchid—
186 times, plus 5 to 16 times.

ALHAMBRA—Vandeville.

AMERICAN—From Sing Sing to Liberty—0 times,
plus 9 times.

ASTOR—Paid in Pull—3d week—16 to 23 times.

BIJOU—Chased March 7.

BIJOU—Chased March 7.

BROADWAY—A Walts Dream—7th week—48 to 55 times.

BROADWAY—A Walts Dream—7th week—48 to 85 times.

CASINO—Sam Bernard in Nearly A Hero—3d week—17 to 24 times.

CIRCLE—Kolb and Dill in Lonesome Town—3th week —5t to 64 times.

COLONIAL—Vaudevilla.

CRITERION—Miss Hook of Holland—11th week—80 to 87 times.

DALY B—Misse. Vera Komisarshevsky in The Battle of the Butterdies—2 times; A Child of Nature—3 times; The Children of the Sun—3 times.

DEWEY—Colonial Belies Burlesquers.

EMFIRE—William H. Crane in Father and the Boys—94 week—9 to 16 times.

FOURTEENTH STREET—Genare and Bailey in Tony. the Boothlack—25 times, plus 9 times.

GARDEN—Cressy and Dayne in The Village Lawyer—2d week—10 to 17 times.

GARDEN—Cressy and Dayne in The Village Lawyer—2d week—9 to 16 times.

GREMAN—The Fifth Commandment—7th and 8th time; Ductor Klaus—3 times; Florette and Pata—pow—2 times.

GOTHAM—Yankee Doodle Girls.

GRAND OFERA HOUSE—The Right of Way—34 times, plus 8 times.

HACKETT—The Witching Hour—17th week—132 to

times, plus 8 times.

HACKETT—The Witching Hour—17th week—122 to 130 times.

HARLEM OPERA HOUSE—Stock co. in Lost 24 Hours.
Hearld Square—Lew Fields in The Girl Behind the Counter—Sich week—181 to 188 times.
HIPPODROME—The Four Sessons—16th week—The Battle of Fort Arthur—6th week.
HUDSON—Oits Skinner in The Honor of the Family—4th week—25 to 32 times.
HURTIG AND SEAMON'S MUSIC HALL—World Beaters Burlesquers.

THE USHER



The plan for a memorial to Shakespeare, to be erected in London by contributions from all admirers of the great poet and dramatist, is at last taking form.

In London last week the report of the executive committee representing a great body of distinguished persons was adopted by the general committee. It recommended the raising of \$1,000,000, one-half of which is to be devoted to the erection of a statue in London and the other half "for some international purpose in furtherance of Shakespearean aims."

This movement had a practical start on Feb. 28, 1906, at a meeting in London presided over by Lord Mayor Pound. The London County Council having agreed to provide a suitable site, a committee was appointed to organize the general scheme of the movement. This committee was headed by the Princess Louise (the Duchess of Argyle), and among its members were Premier Baltour, Ambassadors Choate, Cambon and Wolff-Matternich, with nearly all the other Ambassadors and Ministers resident in London; Field Marshal Lord Roberts, the Duchess of Mariborough, the Countess of Warwick, Lord Rothschild, the Lord Mayor, the late Mrs. Craigle ("John Oliver Hobbes"), Sir Frederick Treves, Sir E. J. Poynter, George Meredith, the late Sir Henry Irving, Ellen Terry and Beerbohm Tree.

Beerbohm Tree.

The difficulties regarding a site for the monument have been overcome, the King having consented to the removal of the statue of his grandfather, the Duke of Kent, from the top of Portland place, to make way for the

his grandfather, the Duke of Kent, from the top of Portland place, to make way for the Shakespeare statue.

It is expected that all countries will join Great Britain and the United States in an effort that will enable the public dedication of the memorial to be the crowning event of the Shakespeare tercentenary in 1916.

Among the committee's recommendations is one for a competition for a design for the memorial, to be open to the English speaking races of the world, each design to be the work of a sculptor and architect collaborating. Sketched designs are to be submitted by July, 1908. Six will be chosen for final competition, each receiving an honorarium. The completed designs are to be submitted in February, 1909. A committee of selection includes Whitelaw Reid, the American Ambassador, who has been invited to nominate a sculptor to serve with him.

The general committee has resolved to form an international committee. The Ambassodors and other diplomats will co-operate. Professor Gollancs, secretary of the movement, says its pith is the wonderful fact that the peoples of the world are willing to put aside national, political and religious differences and

peoples of the world are willing to put aside national, political and religious differences and join in bomage to Shakespeare.

resident in New York that mirror the metrolis in their home newspapers in interior cit pers in interior cities had this in his letter the other day:

The taxitheatre is the latest. The new scheme is to be launched March 2 by an untown playhouse. The taxitheatre idea divides the time of the performance into ten-minute intervals. If, for instance, the show starts at 8 and von enter at 9 you will pay, on the basis of \$1.50 for a complete performance, only 90 cents. If you pur-chase your tickets at 9.30 you will pay only 60 cents. This scheme will reverse the prevailing order of things and bring on the stars of the bills at the opening. This will apply only to the orchestre.

If this is really to be attempted in New

York it must be a venture of one of the several enterprising vaudeville managers.

The idea is by no means new. In theatres of various Spanish-speaking countries, notably in Cuba under S-anish rule—and no doubt it is the practice there to-day—varying prices have been charged, according to the time of the auditor's occupation of a place in a theatre.

In the regular dramatic theatres of New York such a rule would be an added imposition upon those who go to a play for the play's sake, for it would apply chiefly to persons who come late and disturb everybody else, inasmuch as apparently such persons have no special aim to witness the drama and go to the theatre at an untimely hour for the special purpose of continuing conversations begun at dinner.

The grand jury at Kansas City now regu-larly indicts all the actors and others em-ployed in the theatres of that city, in the course of the fight there against Sunday

Answers to the usual list of indictments Chestnot Street Open I we made in the Criminal Court last week. Dwight Allen, The Re

The sum has been been consistent to the sum.

The sum has been to the sum, "Dolly Variety and their the procession of the sum of the

THE HUNGRY CLUB MEETS.

The Hungry Club's eighty-second dinner last Saturday was in the nature of a house warming at its new quarters in the Hotel Flanders. More than 150 were at table, and there was a musical programme, a new departure on the part of the club. Mrs. Bestrice Fine and Hailett Gilberté sang groups of songs composed by the latter, Madame Emilie Gray played several of his compositions on the harp, Mrs. Gilberté recited The Harp of the North" to a musical setting made by her husband and played by Madame Gray. Mr., and Mrs. Gilberté were the guests of honor, and among others present were many theatrical people, including Rose Coghlan, Mr. and Mrs. Ridmund Breese, Blanche Fridirici, Gabriel Ravanelle, Florence St. Leonard de Wolfe, Miss Randail, Mile Lisette Frederic, who played charmingly two violin soil; Maxwell Ryder, of London, who recited; Muurice V. Samuels, the playeright, and Mrs. George M. Baster, formerly Dorothy Usner, but no longer on the stage. Next Saturday night at its dinner the Hungry Club will celebrate St. Patrick's Day with Rose Coghlan as the bright particular star of its programme,

SHAW ASKED TO EXPLAIN.

George Bernard Shaw, author and playwright, who embered into litigation with American publishers over copyrights, alleging that he has suffered at the rate of \$200 a day for more than nine months, was ordered by the Appellate Division of the Supreme Court last Friday to furnish a bill of particulars. Herbert Stone and Medville E. Stone, Jr., composing the firm of Herbert Stone and Company, and Duffield and Company are the defendants. Shaw alleges that Herbert Stone and Company took out four copyrights in the United States on books written by Shaw, helding the copyrights in trust for him. He claims he revoked the licenses in 1805 and demanded reassignment of the copyrights from Stone and Company, but that the latter assigned the copyrights on March 3, 1806, to Duffield and Company, who in turn assigned the copyrights to Shaw on Dec. 20, 1906. Shaw's claim covers the period from March 3 to Dec. 20, 1906, amounting to \$58,400.

CHILDREN'S THEATED.

W. F. Faulcy on last Saturday afternoon gave the first of a series of entertainments known as "Children's Theatricals" in the flast Boom of the Waldorf-Astoria Hotel. The performances the place every flaturday afternoon, to contain the place every flaturday afternoon, to contain the place every flaturday afternoon, to contain the place every flaturday afternoon.

CHARGED WITH LARCENY.

Brayton Bently, who says he is an actor, and Harry Hercules, a built fighter, were arraigned before Magistrate Herman in the Tombs Politics Court, on March 7, charged with grand Increay. They were held for further hearing in \$1,000 hall each. The two men, who formerly kept a theatrical agency at No. 608 Sixth Avenue, reside at the Academy Hotel, Fourteenth Street, and Invites Place. On Pak 15 the assure sheed. it of it.

If. the agency closed its doors, and it is alleged by three complainants—Bdith Miller, H. B. Valentine, and Lawrence or a pur-

The Friary were in charge of the "Bohemi Night" at the Circle Thesire last Sunday. We Hawke, the Friar Abbott, acted as toustmand announced the performance. The Fria song opened the programme, and the entertains were Fred Niblo, Stuart Barnes, Wills Holt Walfeld, Clarice Vance, the Six Blonds Typewrite the Coloinal Quartette, Lolo Cotton, the Friance, the Alvand Duo, Richard Hartford, a the Neapolitan Quintette. The andience wharpe and genuinely enthusiastic.

THE NEW YORK PLAYGOERS.

The New York Playgoars met for reorganiza-tion at the Hotel Imperial, last Sunday night. Alexander Ebin, the president, told of the pur-pose of the club, and a musical programme was offered by Marguerite De Forest Anderson, Be-telle Franklin Gray, Reginald Hunt, Narciso L. Salierup, Almon Knowies, Irwin E. Hassell, Bd-ward Pavenza, Glaudio Garcia, Anne Dubinsky, Grace Blanchard, and George Balibe.

BLANCHE WALSH ILL.

Binnehe Waish was taken seriously iil at Shreveport, La., on March 2, and canceled her dates until March 6, when she resumed her tour at Memphia, Tenn. At the end of the perform-ance at Memphia she collapsed again and may be obliged to cancel her dates for several weeks ance at Memphis be obliged to cance to come.

COMING EVENTS.

March 16.—Tuddies, Garrick, New York.
March 16.—Until We Meet Again, Bijou, New York.
March 16.—Thomas W. Ross in The Traveling Salesman, Columbia, Washinston, D. G.
March 16.—Going Some, Waterbury, Conn.
April 8.—The Four Column in The Tankse Prince,
Chastnut Street Open House, Philadelphia.

Margaret Anglin will this week complete the trial of her new play. The Awakening of Helena Ritchie, and after a brief rest will resume her starring tour with Henry Miller in The Great Divide on Monday, March 30. Miss Anglin has revised her plans for this Spring somewhat in deference to the demands of American managers who hold contracts for The Great Divide and insist that she anosar in the role which she originated. J. C. Williamson, of American managers who hold contracts for The Great Divide and insist that she anosar in the role which she originated. J. C. Williamson, of American has be under contract for a season of twenty weeks in Melbourne and Sydney. which was to begin this month, but he graciously released her by cable so that she might try her new play and keep her American contracts in The Great Divide this Spring. The success of The Awakening of Helena Ritchie and Mr. Williamson's courtesy now enable Miss Anglin to define her niums for the next year. Her starring tour, in The Great Divide will continue until May 18. On May 22 Miss Anglin will sail by the Canadian Pacific Steamship Line from Vancouver, B. C., accompanied by two friends, who are to be her guesta, and by her secretary and two maids. She will open in Sydney on June 27, and after twenty weeks she will return to America and present The Awakening of Helena Ritchie in New York, beginning her starring season next January in a role and a play of tried and assured value.

In Philadelphia, where Miss Anglin presented Charlotte Thompson's dramatization of Marsaret Palendie. "The Awakening of Helena Ritchie".

Ritchie in New York, beginning her starring season next January in a role and a play of tried and an aured value.

In Philadelphia, where Miss Anglin presented Charlotte Thompson's dramatisation of Marsaret Deland's "The Awakening of Helena Ritchie" at the Adelphi Theatre during the week of Feb. 24, both the play and the actress achieved a pronounced success, as has been noted. Riss Anglin's brief tour in the play was undertaken to fulfill contractual obligations during her absence from the cast of The Great Divide. It is regretted that she will be obliged to defer her reappearance in Helena Ritchie, as it is doubtful whether in her career she has found a role and a play so embentiv well suited to her talents.

The Philadelphia critics united in commending the play, appropring its ethics and psychology as well as its richness in character portrayal. The Ledger said: "In Helena Ritchie there is more beauty and truth, and what is, if possible, still racer, sentiment that is wholesome, honest and sincere. Miss Anglin won splendid laurels in the name part." The Item said: "She has never done anything as fine as Helena Ritchie. The selfish, passionate woman greedy for love, who must 'find her soul' before she is worthy to receive the love of a little child. She has made the hit of her career as Helena. "The Press said: "Miss Anglin san chieved a personal success ranking with that she won in Mrs. Dane's Defense, but sounding more notes of womanly feeling than have probably entered hitherto into her acting in a single arthered in transferring all the elements of the novel to her dramatisation." The Record said: "The star, her company and the drama achieved an instantaneous and brilliant success. The play is of absorbing interest and there are dramatic situations that are absolutely compelling in intensity. Miss Anglin has one of the best varts that has fallen to her in her entire career. The Awakening of Helena Ritchie must be accounted one of the season's successar." The Records Telegraph and: compelling in the best narts that has career. The Awakenia he accounted one of the Evening Telegraph as elations of a strong. in is incomhis splendid capac-tic spayer scenes of lelona Ritchie is if and the contribution straiture." The

COPELAND BROTHERS' STOCK COMPANY.

COPPLAND BROTHERS' STOCK COMPANY.

Copeland Brothers Stock company sends the following: "After a very prosperous senson of forty-seven weeks, including the best time in Kansas. Missouri, Arkansas and Terns. this company closed its opera bouse season Feb. 29, and went under canvas on March 2. Our own Western melodrama. The Origin Flond, has proven the greatest drawing bill we have used. The roster at closing is as follows: C. C. Copeland and Md. Copeland, owners and managers: Leo Copeland. Ren Stone, Nick Baker. Berbert Towksbury. Rez Sneignove. Chas. Harm. Minute Wardell. Syris May. Bunice Eby and Evelyn McCallister. The roster for the tent season will number about twenty-five. Including nearly all the above. Our great tent will seat 2.000, and is equipped like a first-class theatre. We carry a complete stare with a full line of sconery, electric lighting plant and portable opera chairs. We have our own orchatra under the direction of Leo Copeland, but we carry no band. We play one and two week stands entirely, and our advance advertising is conducted along the same lines as a circus, being under the direction of our general agent.

NEW HARNOIS THEATRE OPFNED.

NEW ILLINOIS THEATRE OPFNED.

The new Hilnois Theatre at Urbena, Ill., was opened on March 3 with Marie Cabill in Marrying Mary as the struction. Fully 1.500 saw the performance. The building and conjument cost, whost \$80,000. The seating capacity is 1.350. The stage is 66 feet 6 inches from wall to wall. There are 11 dressing rooms on the stage level, separated by fire walls from the stage. Chorosdressing rooms are under the stage. Chorosdressing rooms are under the stage. The equipment as well as in construction the house is of the most modern type.

MRS. FISK'S PLAY IN ITALIAN

Harrison Grey Piske has received from B. Bracco. the distinguished Italian dramaticopy of the Italian version of Mrs. Piske's plul one-act tragedy, A Light from St. Itrapolated by him for use on the Italian st

at the

The graduati year of the Am will be held on

logmen and songs, and also selected readinas, allof which this clover little woman will undertake
in costume. She already has a number of esgagements for the Leuten genson.

Frank E. Farrell has recessored entirely from
his recent filmess and relatined The Lost Traffon Murch 2, playing his old part.

Louise Josephine Knauff (Louise Dresser) has
been granted an interlectivey decree of diversefrom John Knauff (Jack Norworth), by Judge
Trunx in the Supreme Court. They were married
in Chicago on Aug. 8, 1899.

Flans for the Friant' Factival, that is to be

Truax in the Supreme Coord. They were married in Chicago on Aug. 8, 1899.

Plans for the Prinre' Pastival, that is to be given at the New York Theatre on the afternoon of May 14. are developing fast. The list of volunteers sirendy include the names of most of the prominent actors. Inditimets, vasiterille and circus, who expect to be in New York at that date.

Max Wolffe, stage doorman at the Manhattan Opera House, fell through a trap on the stage during a rehearnal last Thursday and fractured his skull. He was taken to Roosevelt Hospital.

Julia Tavlor, leading woman with the stage during a rehearnal last Thursday and fractured his skull. He was taken to Roosevelt Hospital.

Julia Tavlor, leading woman with the stage during a rehearnal last Thursday, and tractured his skull. He was taken to Roosevelt Hospital.

Julia Tavlor, leading woman with the stage during a rehearnal last Thursday, has retired from the Man of the Hour commany, has retired from the shadand. Wallace Woosley, at Eansas City. Mr. Worsley is with the Barber Block company.

Richard Pechhelmer, of the New York These staff, has joined Mrs. Patrick Campbell's company as business representative.

The College Widow in to be produced in London moder the management of Henry W. Saraga. The company expects to sail on March 30.

Wittiam L. Gibson joined Just Out of College on Feb. 27.

The Actors' Society of America will give its fourth annual henefit at the Hudson Theatre on April 21. Thomas Whe is chalrman of the Enterialment Committee.

Jufferson Hall and Gertrude Maltland (Mrs. Half) closed with Shadowed by Three at Brooklyn, N. Y., on Feb. 29, to take a short rest before opening with a stock company for Spring and Summer.

A Weltz Dream was produced in London at Riek's Theatre on March 7.

Summer.

A Waltz Dream was produced in London at Hields Theatre on March 7.

Lottle Cunningham was granted a divorce from Ed Laurence at Fort Worth. Tex., on March 3. She was given the custody of both children, Eddle and Harry.

children by a shows, on the grow a stop to some of the important as top to some of the important as the part in a charming pageant, aithough and Sunday, and all seday. Thursday, and sunday, and all seday. Thursday, and sunday, and sleaday. Thursday, and sunday, and sleaday are 25 cents. The bills this week: Grand Opera House, Tou Schon I. Corener, who was musical directions of the sunday and sunday. Thursday with sevent sunday in the sunday sunday and sunday and sunday and sunday sunday and sunday sunday

as Tess was deep, sweet and strong, and Hass as Angel Clare was unusually sincere, athetic and convincing, especially in the first acts. Robert Lowe's John D'Urberville was ally worked out and a deserved hit. Mr. att's Alec was a finished "heavy," and Ca-D'Arcy, making her first appearance with sompany, was similarly excellent as Joan, ances fiture in Rose of the Rancho will come to Garrick on March 30 for three weeks, chard Carle in his vehicle, Mary's Lamb, of a good reports have been received, opened to Hillingis last night. A further report next

TELEGRAPHIC NEWS

CHICAGO

Tom Jones—Two Dollar Bill—The Isle of Spice—New Plays—Colburn's Gossip.

(Spice—New Plays—Colburn's Gossip.

(Special to The Mirror.)

CHICAGO, March 9.—Henry W. Savage's handsome production of Tom Jones was a strong bill at the Grand Opera House, with William Norris as the barber, Partridge. Mr. Norris got "receptions" at each performance, and introduced a great deal of his own kind of comedy. Miss Gunning revealed her voice in the walts song and had to repeat several times. Henry Norman and John Bunny made the most of their opportunities.

During the engagement of the San Carlo Opera

Hackett, at the Studebaker last evening. The play is a dramatization of Mr. Elidare's story, My Mamile Rose." A further notice will be given next week.

Rosmersholm is the bill for the Roberson engagement at Manager Frank June's Oak Park theatre, the Warrington, to-morrow night.

The Man of the Hour company for McVickar's is to be virtually the same as at the Illinois. The book is by Victor E. Smalley. Widow, is to be produced soon by Manager Motta at the Grand Opera House, with William Norris as the barber, Partridge. Mr. Norris got "receptions" at each performance, and introduced a great deal of his own kind of comedy. Miss Gunning revealed her voice in the walts song and had to repeat several times. Henry Norman and John Bunny made the most of their opportunities.

During the capacement of the San Carlo Opera

A bit of excitement a woman was prevented from jumping to the street in panic.

A secret welding in theatrical circles came to light by the filing of the certificate at City Hall, Newton. The bride was Lavinia Mason, of Chicago, and the groom, Charles A. Clark, of Portland. The ceremony was performed at the home of F. D. Fulier, Newtonville avenue, by Rev. George S. Butters.

PITTSBURGH

The Red Mill-The Heir to the Hoorsh

the Garrick on March 30 for three weeks.

Richard Carle in his vehicle. Mary's Lamb, of which good reports have been received, opened at the Illinois last night. A further report next in the Illinois last night. A further report next is supported by an excellent company. Blanche is at the Duqueme, and this little playmost. The Whitney Opens House, after a dark week, responsed last Saturday night with Incog Redivisus under the title of Three Twins. A detailed lives under the title of the Gooden Week.

The Nixon was well filled to-night, where The Race in the coming week.

The Nixon was well filled to-night, where The Race in the coming week.

The Nixon was well filled to-night, where The Race in the coming week.

The Nixon was well filled to-night, where The Race in the Company.

The Nixon was well filled to-night. Frances Starre in the Survey of the Gooden West returns in the Company.

The Nixon was well filled to-night. The fact title father's part of the Gooden West returns in the Company.

The Nixon

re, Tom Jones, and The Gay |

which filled the Aven splays booked at this popular and commodious theatre this season. Yorke and Adams and Adele Rafter in Playing the Ponies the fullowing week.

The patrons of the Bijou are entertained with Shadowed by Three this week. Neilla, the Beautiful Cloak Model, for next week.

Blaney's Empire offered The Curse of Drink to a large audience to-day. P. Aug. Anderson is featured at the top of a good cast. A Lucky Dog Collows.

with amateur night every Fridar Ribbon Giris, with a profession Thursday. Majestic: Last wee Eddie Cassidy, the main oile 5 the Middleton-Barbier Stock on March 16 will be the sole attra The Hunchback of Notre Dame.

CINCINNATI

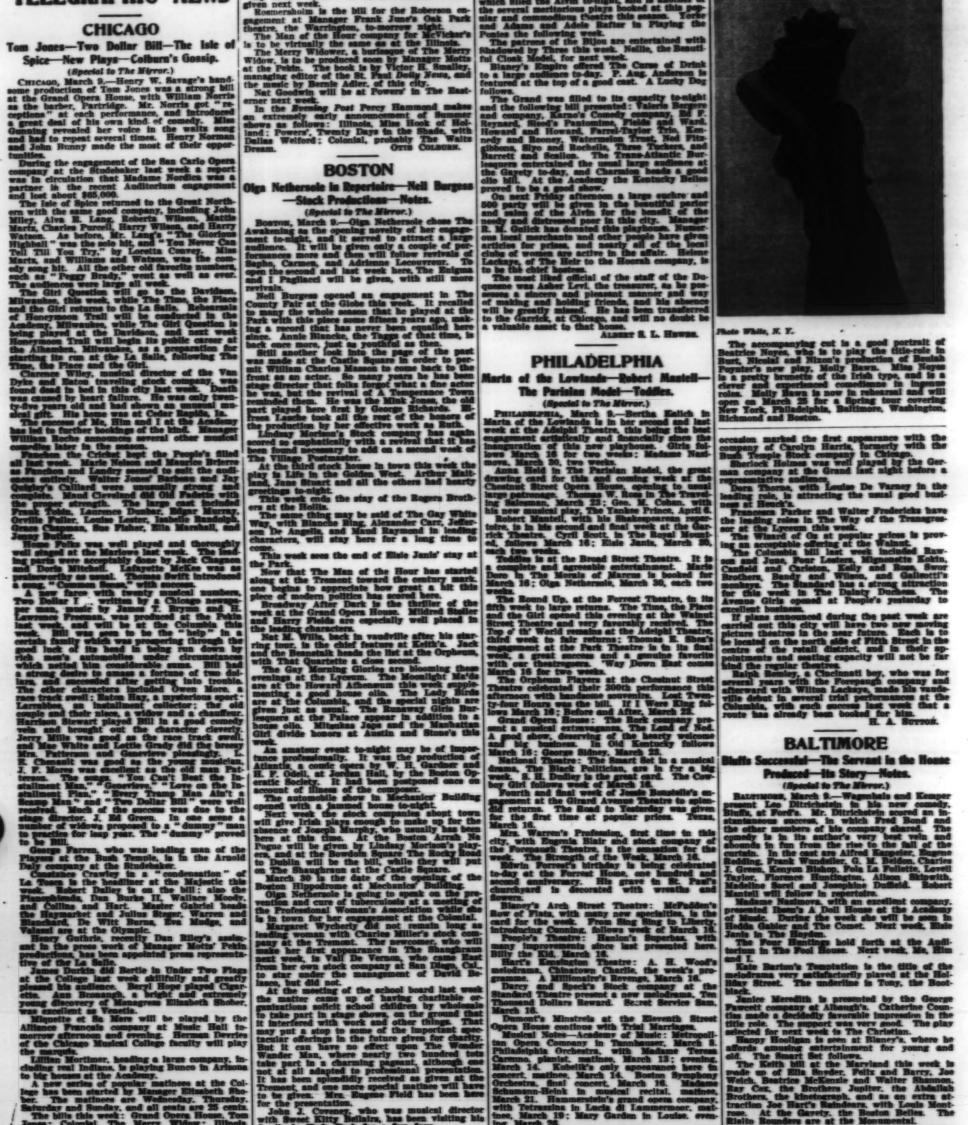
Francis Wilson—The Three of Us-Moving

CINCINNATI, March 2.—Francis Wilson pleased a large and fashionable audience at the Grand to-night in his latest farce, When Rnights Were Bold. Adelaide Wilson, the comedian's daughter, made her first appearance in this city in her father's support. The Red Mill follows. The Dairymaids March 23.

The Three of Us was played here for the first time last night at the Lyric and leaped into immediate favor. Mabel Cameron is supported by an exceptionally strong company. The Rose of the Rancho follows.

The First Violin was revived by the Forepangh company at the Olympic yesterday, and was well received by very large house. The

BEATEICE NOVES.



The some is the home of a young English vicus and his wife. In to the home comes the sorvant of the house. He is introduced as an Indian butler, while in reality he is the long lost brother of the vicar, a English from India. In the home of the

leaned is supmy. The Wynn Matthison: Mary, Mahel Moore: Mr. i ert Smith. Tyrone Power: Rogers, Galwey bert; Mansom, Walter Hampden.
A vandeville show was given under the aus of the Travslers' and Herchants' Association as, and The Travslers' and Herchants' Association as, and appearing were Marshall P. Wilder, Roomsy

WASHINGTON

Men. Personal—Bissons—Williams

Callier—Steve Hanne.

(Special to The Steve Channel.

(Steve Channel.)

Wasersoners, Merch 26—The nor threader could be Child The Steve Channel.

Wasersoners, Merch 26—The nor threader could be Child The Steve Channel.

Wasersoners, Merch 26—The nor threader could be Child The Steve Child The Steve Channel.

In the Steve Child The S

Spice International to The Mirror.)

St. Louis, March 2.—The dramatic event of the week is the engagement of that veteranctor, James O'Neill, in repertoire at the Olympic, which started to-night with a capacity house attendance. It also marked the occasion of reasurer Bud Manty's annual benefit. In Mr. (Neill's support this year are included such layers as Norman Hackett, Charles D. Herman, ames O'Neill, Jr., Warren Conlan and Alice leming. Kate Fletcher and Arline Hines.

Bobert Edeson brought his new play, Class-

mates, to the Century last night and delight a S. R. O. audience. It is a comedy of milits life, and Edeson's part is that of a West Pol

mates, to the Century last night and delighted a S. R. O. andience. It is a comedy of military life, and Edeson's part is that of a West Point cadet.

The Isle of Spice returned to the Grand yesterday with John Mylle, of The Show Girl fame as the leading comedian. Although the piece has been seen here before several times, it still retains its popularity, as was evidenced by the kind reception given it by the large crowd in attendance at both performances. Through Death Valley, which is from the pen of Joseph Le Brandt, was the attraction at the Imperial yesterday that served to delight two large crowds. It is very thrilling throughout, and the various parts were handled by a competent company.

Manager Garen's offering at Havlin's yesterday was The Gambler of the West, a sensational melodrama with the action laid in the West. Large crowds attended both performances.

The Toreadors are on view at the Standard this week, while Fred Irwin's Majestics are at the Gagety.

Marie Doro, who made her initial appearance here last week as a star, made a great hit with local playspoers.

My Darling Fred was the play presented at the Odeon last night to a fair sized house by the German Stock company.

Alice Nielsen, prima donna of the San Carlo Opera company, which will shortly commence an engagement at the Odeon for the benefit of the St. Louis Society for the Relief and Frevention of Tuberculosis, will suction off three boxes for three performances on the floor of the Merchants' Exchange to-morrow.

Mts. Flake and the celebrated Manhattan company, under the management of Harrison Grey Plake, will appear at the Garrick Theatre the week of March 16 in Rosmersboim, the powerful and absorbing modern drama by Henrik Ibsen.

The Pacific Cast, from San Diego to Portiand, is the title of the lecture being given to a large crowd by Dwight Elmendorf at the Odeon to night.

McMahon's Minstrel Maids and Watermeion Giria and the one-act play. The Man's the Thins.

crowd by Dwight Elmendor:

night.

McMahon's Minstrel Maids and Watermelon
Girls and the one-act play. The Man's the Thing,
were the headliners of the new bill put on at the
American to-night.

J. G. T. SPINK.

Dwight Allen, The Booster in Woodland.

ACADEMY NATINEE.

to in Three New One-Act Plays and Or Old One at the Empire.

The American Academy of Dramatic Aris and Impire Theatre Dramatic School produced three-ew one-act plays and revived one old one on Fri-lay afternoon, March 6, at the Empire Theatre. The Temptress, a comedicth in one act, trans-sted from the German of Gustav Yon Moser, by Toronce Frederick Beryl, was produced with this

		-	-		
Vidal				tenhen (Cornelius
Vincent .				David A	Mason
The Mar	quin			Ida	Lambert
The Mar Virgine	Idal			Virginia	Bolette
	-				

The time is in the year 1792. The Marquis is a French refugee who visits a chatsau in Normandy. He is in quest of a white lily. While Manchester's Vanity Fair. The Lyceum: Nightingale. John T. Wann.

ST. LOUIS

The dime is in the year 1792. The Marquis is a French refugee who visits a chatsau in Normandy. He is in quest of a white lily. While at the cheateau of Vidal he falls in love with his daughter, Virgine. Virgine gives him the lily, and he departs presumably with the intention of coming back some time and getting Virgine. Stephen Cornelius was very good as Vidal, and David A. Mason was resourceful and amusing as the servant, Vincent. Ida Lambert made a good impression as the Prench refugee. She acted the part with credit. Virgins Rolette played the part with credit. Virgins Rolette played the part of Virgine Vidal satisfactorily.

The last play on the programme was the three-act comety drama, A Scrap of Paper, adapted from the French of Victorien Sardou by J. Pai-

Prosper Courament Amore Pinto
Baron De La Glaciere Thomas I. Sinclaire
Brisemouche Alfred Orr
Anatole Elbert M. Benson
Baptiste Mark T. Wilson
Louise De La Glaciere Ethel Lynne
Susanne De Ruseville
Mathilde Look Kenny
Madamoinelle Zenoble Virginia Leglie
Madame Dupont Irene Gammell
Pauline Ida Lambert

Madameselle Zesoble

Madame Dupost

Madame Dupost

Invee Gammali

Pauline

Amore Pinto took the part of Prosper Couramont. He did not give to the character the proper amount of reserve it called for. Mr. Pinto has a good delivery, but he reads his lines without variation, and he has not learned to disguise his own personality in that of another character. Alfred Orr assumed the character of Brisemouche. In the first act neither his voice nor his actions were in keeping with the part. He was guilty of such tricks as putting the butterfly on his hat, which was entirely out of place. But in the last act he redeemed himself completely. His actions and his manner of delivery were so simple and effective as to deserve the highest praise.

Thomas I. Sinciaire gave a forceful and dignited interpretation of the Baron. and deserves credit for his devotion to whatever role he plays. Elbert M. Benson's work as Anatole could hardly be called an interpretation. There was no reason why he should have appeared uneasy when he challenged Couramont, but instead he should have been a haughty youth. Mr. Benson's performance from beginning to end could not have been much worse. Both Mark T. Wilson and David A. Mason. as Baptiste and Francois respectively, piayed their small parts well. Ethel Lynne was graceful, natural and true to the part of Louise de la Giaciere. Nunia Adler in the role of Suzanne de Ruseville gave an uneatisfactory performance. Miss Adler's voice was pitched in too high a key and her enunciation was not distinct. Her actions in the most critical moments were indefinite. They conveyed no meaning. As an illustration of her careless acting she went to the door, in the second act, to suggest her intention of leaving Couramon't's room, while she should have conveyed that impression by picking up her cloak, which was lying on the chair.

The part of Mathilde was most delightfully handled by Leola Kenny. Virginia Lealle very

thair.

The part of Mathilde was most delightfully handled by Leola Kenny. Virginia Leelle very capably played the role of Mademoiselle Zenobie. Ida Lambert was pleasing as Paulina. In the small part of Madame Dupont, Irene Gammell had enough lines to indicate an exceptional ability.

BUSINESS

Prectory Cards will be published under this heading, properly classified mess, in the second and fourth issues each month, at the rate of \$16 per rets of four lines, and \$4 per year for each additional line of space, payarily in advance. Beaders of Turk Minnors are requested to consuit this in selecting the houses with which they trade, and to call the attention of presented to the value of mesh consultation.

COSTUMES, WIGS, &C.

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REVIEWS OF NEW PLAYS.

well fitted as Billy Bail. Beatrice Morain as Allene Houston played with skill and Grayes Scott as Lily Belle Hasel had many good opportunities. William C. Carr as Mr. Carver, Louise Randolph as Milly, Robert Lee Hill and Charles M. Seay, each of whom played two parts; Martin J. Faust, Russell Parker, James Ward and J. Francis Dillon were also in the cast. Specialties were given by Buth Alvoy and Dorothy Dahl. This week's play is Lost, Twenty-four Hours.

Strongheart, with Edgar Selwyn in the titierole, was the bill at the West End last week.
This fine comedy-drama was admirably given,
and attracted very large business. Edgar Selwyn's work in the role of Soangataha, or "Strongheart." was of an extremely high order, companing most favorably with that of Robert Bleson
in the same part. In some respects his conception of the character seemed to surpass Edgeon's,
and his performance throughout was almost flavless. Of the strong company in support, John
Cumberland as Ellly Saunders was prominent.
Paul Dickey as Thorne made a success in his
role, and Claire Kulp as Molly Livingstone gave
a very pleasing impersonation. The ternainder
of the cast was as follows: Taylor, C. Bussell
Sage; Boss, Harry Mathall; Reade, George E.
Wender; Fred Skinner, F. A. Turner; Frank Neison, Purnel Fratt; Dick Livingstone, Cliff Stork;
Mrs. Nelson, Deillah Bryant; Betty Bates, Grace
Gibbons; Mand Weston, Heien Tyrrel; Dorothy
Nelson, Edat McLourin; Buckley, W. R. Bandall;
Farley, Harrison Ford. This week, The Flower
of the Ranch.

At Other Playhous

GRAND OPERA HOURE.—Pifty Miles from Boston was the attraction here last week. This week, The Right of Way.

METHOPOLIS.—Bealah Poynter in her own play of Lena Rivers played to large houses here last week. Miss Poynter pleased her audiences inmensely by her fine acting, and the work of her supporting company was enjoyed, especially the performance of Ted V. Armond as Joel Slocum. The rest of the cast was as follows: Granny Nichola, Mrs. Marie Day; Nancy Scovendyke, Georgiana Wilson; John Livingstone, L. J. Loring: Durward Belmont, Sam D. Merrill; Caroline Livingstone, Sylvin Starr; Susan Fisher, Lydin Blank; Johnson, Sam J. Burton; Anna Livingstone, Neille Louden: Mrs. Lacy Graham, Emma Butler; Harry Graham, J. Irving White. This week, William J. Keiley in David Garrick and The Crackuman.

YORNYLLE.—Wine. Woman and Song arrayed.

William J. Kelley in David Garrick and The Crackman.
Yorkville.—Wine, Woman and Song proved a popular offering here last week. This week, Bruiah Poynter in Lena Rivers.
TWALLA.—A Fighting Chance was the offering here last week. This week, Young Buffalo, King of the Wild West.
FOURTEENTR STRETT.—Chinatown Charile pleased large houses here last week. This week, Young buffalo, King of the Wild West.
FOURTEENTR STRETT.—Chinatown Charile pleased large houses here last week. This week, Young buffalock, with Genaro and Bailey.
NEW STAR.—Dolly Kemper in Sweet Melly O attracted large audiences here last week. This week, A Fighting Chance.
AMERICAN.—Martin's Uncle Tom's Cabin was the attraction here last week, and drew well. This week, From Sing Sing to Liberty, with Cunning the Jail-Breaker, featured.

CHARGED WITH SWINDLING.

A man giving the name of Harry Harvey was arrested last Friday on the charge of obtaining money under false pretenses. It is said that Harvey advertised himself as a theatrical agent and that August Danken applied for a positive as road manager of a vaudeville attraction. Harvey asked for \$150 as security, it is alleged, and Danken gave him \$50 and promised to raise the rest. Instead he reported the matter to the police and Harvey's arrest was the result.

LITHOGRAPHERS and PRINTERS

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CHAIR OF BRIDE OF UP TO BE CAN THE CAN EP.D

THEATRICAL PROPERTIES

THEATRICAL TRUNKS

THE PORREST ANNIVERSARY.

The one hundred and second anniversary of the birth of Edwin Porrest was calciuming, Fa., in night. The caurcies included the descrition of Forrest's grave and his statue in the Home, as an entertainment given at the Home in the ever the

IN BROOKLYN THEATRES

IN BROOKLYN THEATRES.

A popular attraction at the Mentauk Theatre week is Marie Dore in The Morain of Marcen. I week Ethel Sacrymore in Her Heiter will be asso. Pitty Miles From Sesting with Ethe Wallane per in the officing at Toller's Breadway The Next week. William Cellifer in Canada to the Marcen appear this week in Biguiette. On Missister and Company of the Grand O' House appear this week in Biguiette. On Missister Land, and Fritzi Ven Busing and pistuded all the favoritos. Heart Barrow, Billy nata, Bosser Lind, and Fritzi Ven Busing as the cast. Next week Afric.

The Vanderbill Cup is produced in a could manner this week at the Majoutie. Generalized troin plays the principal role. Next week Dillerins in His Last Dollar.

At the Rijan Theatre this week, Restner's Hay a very popular attraction. The recing scope is a ing the usual excitement. Next week Missister.

this week at the Fully. The Vanderhilt Cap is to fellow.

Held by the Rasmy is presented this week by Cambe Payton's Players at the Lee Avenue Theatre. Him Phillips, Louis Leem Hall, Lee Sterritt and Albert Warburg are in the cast. All the details of the paper lar play are carefully attracted to, and every member of the company is appropriately east. Next week, As Rasmy to the King.

Al. Marthi's well-known production of Uncle Tomic Cabin is seen this week at the Calumbia Theatre. The Company is adequate. Thestre. The Four Lakine is the special feature. A very clever organization of sinuses and consellate is Rob Manchester's Gay Burissquers, appearing this week at the Olympic Theories, As an extra feature. The Plasatastic Phantons is proving popular. Hiberion and Resulie are in the cast.

The Marill Gras Beauties keep the audiences in good humor at the Gayety this week. The entra attraction is John Ryams and Lella McIntyre in Two Hundred wives.

The Park Theatre has the Coay Corner Girls. This popular company pays frequent visits here, and finding from the attendance and appliance, the affraction is very popular.

The bill this week at the Orpheum in, as us strong drawing card. Joseph Hart's act. The Forward Winner, is the headitone. McMatthew's Fullman Maids is a popular duging and deneing set. Bosh tells his framy stories, and Felix and two clover young performers, appearing for the in Receipt, accred a deserving success, are Rocke Libyd, Persons and dag, Wynn and Darris Rrothers, and Carter and Rufred.

Another good bill is provided by Manager at his uptown house this week. Arthur Da Marie Gianier present The Little Joher. Mr. or George Thatcher appear in the playlet, in Ameta has a wonderful dancing act, while the Midgets, Aurie Dagwell, the Kemps, Brockin Pord, and the Luciers are well received.

At the Novelty this week are Mr. and Mr. Hughes, Charles Mack and ca., Asra. William Mark Sallivan, Princess Chinquilla and New Carroll and Baker.

A Tonic

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ACTORS' CHURCH ALLIANCE NEWS. al and National Headquarters, 133 West Porty fourth Street, New York City.



A very successful and interesting reception was given by the Brooklyn Chapter last Thursday ovening at Hotel Imperial, at which there were over 200 of the Chapter members present. The programm was under the direction of Henry Somborn, after which refreshments were served, and the members them met their present. Mary Gibbs Spoone On Wednesday evening, Mare 11, the Chapter will give the Lincoln Square Theatry New York, in aid of the hospital bed for which that Chapte is diligently working. On Friday evening, Mare 20, a musical for the same object will be give at the home of Mrs. Perocheau, 485 Willoughb Avenue. Tickets may be obtained from the service of the New York Chapte will be held in Temple Emanuel on Sunday, the 15th, at which the Rev. Joseph Silverman will be held the Thursday after at St. Chrysostom's Paris House.

The members of the New York Chapter at

The members of the New York Chapter as rnestly requested to be present at the confe-ce meeting to be held at the Headquarters, 13 cost Forty-fourth Street, this Thursday evening hen plans will be discussed for the coming as all election.

vacen plans will be discussed for the coming anunal election.

A successful reception and dance was given
by the New York Chapter on Monday evening,
blanch 2, under the direction of Mrs. J. Alexunder Brown at St. Chrysostom's Parish House.

At the ten served at Headquarters last Thursley, among those present were Emma E. Steiner,
tosa Rand, Gertrude Robinson, Blanche Ellice,
tev. F. J. C. Moran, Mrs. Hudson Liston, Maude
Sinclair, Mrs. Lettle Ford, Ida Beichman, Kathurine C. Pay, Irona Ackerman, Mrs. J. Alexander
Brown and many others. Mrs. Lettle Ford will
be hostess this Thursday.

LEE ARTHUR'S NEW PLAY.

rooklyn audiences have seldom been accorded pleasure of witnessing the initial performance of a play. Most of the attractions seen in borough have been tried on the road or have runs in Manhattan before they reached that of the Bridge. But last Monday night the ortunity came when Corse Payton's Players he Loe Avenue Theatre presented The Undeble Citizens, the latest drama from the pense Arthur, author of The Auctioner, the play which David Warfield appeared some years

The Active, author of The Austineer, the play which David Warfeld appeared some years per control of the part of the Austineer of the System of the System of the Control of the play is expecially appeared to the control of the play is expecially appeared to the control of the play is expecially appeared to the control of the play is expecially appeared to the control of the play is expecially appeared to the control of the play is expecially appeared to the control of the play is expecially appeared to the control of the play is expecially appeared to the control of the play is expecially appeared to the control of the play is expecially appeared to the control of the play is expecially appeared to the control of the play is expecially appeared to the control of the play is expecially appeared to the control of the play is expecially appeared to the control of the play is expecially appeared to the control of the play is expecially appeared to the control of the cont

OBITUARY.



Lily Hanbury, the English actress, died in London on March 5. Her death resulted from complications following her accouchement of a still born child a few days previously. In private life she was known as Mrs. Herbert Guedalls. She was born in 1874 and made her first appearance on the stage in 1885 in Pygmalion and Galatas at the Savey Theatre in London. Recently Miss Hanbury had been appearing in several of Beerholm Tree's most important productions. She has a sister, Ellida Hanbury, on the stage, and was a coustin of Julia Neilson. She created the role of Lady Neoline Beltuthet in The Amazons. In 1882 Miss Hanbury jained Beertolum Tree on tour and acted in The Dancing Girl and other plays of the Haymarket repertoire, including The Red Lamp. She was scheened by A. W. Piners to create a part in The Amazons at the Court Theatre in March, 1893. She had a long experience in many parts at the Olympic in London, with Wilson Barrett. She played in the St. James' Theatre, under the management of Gauge Alexander, and appeared in The Idler, Lord Ameriy, and other dramss.

The following are some of the parts in which Miss Ranbury had appeared. Lady Marchant in The Runch of Violets, Kate Cloud in John of Dreams, Julia Top-Ill Mendow Street, Bose Lendham in The People's 1dol. Courtess Winterson in The Branger, Betty Poens In Lights 'London, Modame Catherine in The Acrobst, Mrs. Hemmersley in A Commission. The Flurer Quoen in Hamlet, Kellis Desver in The Sillver King, Ishter in The Daughters of Rabylon, Julie in A Mane's Shadow, Julia in The Rivais, Calpurnia in Julius Caesar, the Chorus in Henry V.

Robert Harold, the poungest member of the well-known Philladelphin theatrical family, died in that city on Harch 6, at St. Luke's Hospital, after an operation for appendicitia, which was performed on Jamury 28. He had passed almost his estive life on the stage, playing children's parts at the old museum during the contenual assessed of 1878. He had been employed by Klaw and Relanger for a period lasting over twelve years, his last engagement with them being during the run of the White Cat at the New Amsterdam Thantre, in New York city, He was far two years a member of Hanche Waish's company, and for two seasons treasures of the Feople's Theatre, Philadelphia. He was forty-two years of ass, and is survived by a mother, three sisters, and a brother.

William H. Chambers, the veteran minstrel and cornectist, died in Beston on March 2. He was been at Lockport, N Y., in 1844, and served through the Civil War. After the war be joined fam Sharpley's company, and remained with it several seasons. Later he located permanently in Boston, and played the cornect in several bands. He is survived by a brother and distrer, who live in Lockport. The funeral took place on linech 4, and the luterment was made in Mr. Hope cemotrory.

Harry Folsom, assistant superintendent of Keith's Boston bosse, died on Feb. 28, after an operation.

Mr. and Mrs. Julian Rose (Frances Cameron) Harry Poison, assistant superintendent of Keith's Roston house, died on Feb. 28, after an operation, itied for England last Saturday. Miss Cameron He was ill only two days. He had been connected with the theater for five years, and was very nominar

MARRIS-MERRILL.—Samuel H. Harris and Alice Morrill, at Long Branch, N. J., on March 2. WALKER—REVELL.—Captain Wynthan-Walker, and Dorothy Revell, at New York city, on Feb. 28.

as M. Doyle, mother of Watter of the control of the

LETTER LIST.

Heilister, Bettie, Beila Herbert, Nina Rechert, Lilly Hawthorse, Ende Hamilton, Marcia Harris, Eine Hamilton, Marcia Harris, Einel Hamilton, Marcia Harris, Einel Hamilton, Marcia Hutchina, Beatries Harris, Einache Heit, Mary Harrish, Charlotte Huntington, Hand Harding, Belan Herrmann Helaine Haffley, Anne Harrison.

Jofferdes, Virginia, Mrs. Fred A. Judd, Ethel L. Johnston, Mrs. Lee Jarris.

Keeney, Gertrude, Alloc Knowland, Mrs. Owen Kildare, Mary Keessh, Benn Keife, Edythe Kinshall, Mrs. C. R. Kennedy, Ellisabeth Kinney, Mae Knowlton, C. R. Kennedy, Ellisabeth Kinney, Mae Knowlton, C. R. Kennedy, Rillsabeth Kinney, Mae Knowlton, Co. R. Kennedy, Rillsabeth Kinney, Mae Knowlton, Co. R. Kennedy, Ellisabeth Kinney, Mae Knowlton, Co. R. Kennedy, Ellisabeth Kinney, Mae Knowlton, Delity Georgie Lawrence, Liflian Lawrence, Caroline Lilljs, Filorence A. Ludiugium, Zoza Lawrence, Mae Lawland, Jeannette Le Bianc, Minnie Layton, Dulsy Locas, Evelyn Le Roy, Buby Leelle, Marshall, Eisle Morton, Julia Morton, Edith Monros, Jeannette Haylew, Bella Miller, Pern Marcille, Kathyn Melton, Virginia Maillard, Mary Marcile, Marconter, Merkey, Harriett Merritt, Berth Marcanter, Merkey, Harriett Merritt, Berth Marcanter, Merkey, Harriett Merritt,

Tillson, Ethel, Mrs. Theo, Terry, Rose Tiffaux, Gertrude Thurston, Alberta K. Titus, Shefirey Tay-br, Alicia Tennast.

Galloway, Jas. T., Gus Goins, Rich'd Garrick, David B. Gally, Alb. F., Gusen, Wu., Gray, Furtune Gallo, Piero Gheraidi, Roward Graham, Ed F., Galligan, Jan. A. Galvin, B. Spencer Gray, Ches. Guild. Hodgemen, Thea., Eugene Herbert, Mart Hagan, Jess Howard, Ben Ravney, Clarvence Handyside, Wa. B. Heely, Clarvence Huetter, Carl Hayda, Harry G. Hockey, Wm. Hammer, Henry Horton, Frankfia Hurleigh, Edward N. Hoyt, Herman Haynes, Raval-ton and Borth.

Links, Gus. Philip Leed, Octave Lazon. Homer Lind. Rob Le Bay. Ed. W. Lewis, Frank H. Liv-ingstone, J. E. Londwig, W. G. Le Tort. Chas. F. Leang. Rd. H. Lewrence, Fred Lewis, W. A. Lee, Phi Lampman, G. W. Laymier, Harry Lindley, H. Cittus Leonesdale, Harry La Ther, Harry Lambert, Harry La Cour, Chas. Lait. Liberty Amuse. Ob. Mertim, Lawrence. Stanley Murphy, R. J. Marcor, Max Muillan, Clifford Mowheny, Jr., Ward B., Marthos, Gur Marthson, Armond Melantic. E. St. J. Matthews., Jack Mitchell, Gus Mortimer, Caro G. Miller, Wn. F. Myera, H. B. Marshall, Chas. Morri-Miller, Wn. F. Myera, H. B. Marshall, Chas. Morri-

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SAN FRANCISCO.

orge's Second Week—Sag Harbor Revive audeville at the Orpheum—Hams. seeps in Divorcens, in her second week a ms. was the popular attraction during th

NEWARK.

largaret Anglin

KATIE BARRY

Adele Blood

Proctors's, Newark, March 9-14; Keeney's, New Britzin, March 23-28; Keith and Proctor's, Jersey City, March 30-April 4; Poll's, Springfield, Mass., April 6-11; New Haven, Conn., 13-18; Waterbury, 26-25 Bridgeport, 27-May 2; Worcester, Mass., May 4-9; Hartford, Conn., 11-16.

performance was geleted by a fair stand bloom, and the Lackyre and co. received a good reception. The first Lackyre and co. received a good reception. The first Lackyre and co. received a good reception. The first Lackyre and the first co., of the creation of a finge audience at the Faire 1. The gird product of the first the Faire 1. The formance was good.

Strongheart attracted packed houses at the flips all last words as it is a very bird class production all last words. As it is a very bird class production.

JEWEL

Vera Michelena

FLORENCE ROB

SAIDEE

PORTLAND, ORE.

The Baker Company-Izetta Jewel Scores-ewski-Vaudeville-Coming Events.

The Baker Theatre co, gave an excellent production of Graustark Feb. 23-29, with lactta Jewel in the role of Princess Yetlva and Robert Rollmes, who is acting as leading man for a few weeks, in the very satisfactory part of Grenfell Lory. Donaid Bowies as Harry Anguish. Louise Kent presented the Countess Dagmar in her usual manner. Earl Dwire. who is the stage-manager, had one of the heat parts that has been seen this season, that of Baron Douglass, and did full justice to it. The other members of the co, were all cast in small, unimportant rolls.

as and dild full justice to it. The other members the co, were all cast in small, unimportant roles. It. The conversal cast in small, unimportant roles. It. Taderewski was the sole attraction at the Heilig caderewski was an exceedingly as not pay and the sole of the Grand Theattre had an exceedingly good bit in week, 24-1. It included Gilror, Haynes and integencery, Romas and Arnold, Donnelly and Rotall, mes R. Waits and co., Corby and Carron, Piottes of Brown, and Schomer's moving pictures. Pantage's Theatre 24-1: The Thinest of Gardners. Herrit the Frog Man, Charles E. Caby, ventriluquist, sisted by Lillie E. May: Jean Wilson, illustrated ind.; Fuert and Window, and Hickey and Nelson. Archie Selwyn, of New York, was in Fortland Mony and spent the entire day at the offices of George Baker, acquainting himself with the stock situation bere. He paid a high compliment to the Baker The Lyric Theatre gave a fairly good production of unitle 24-1, with Verna Felton in the title-sole, uspert Drum played Armond and came in for a large nount of praise. Forrest Seabury as Gaston, Charles years and Elia Houghton as Mante Prodence. Marie Thompson unichatts, and Elia Houghton as Mante vere all well colved. Next week, 2-8, By Right of Sword. Clay Chement opened his tour and season at the arguss Grand 23 with his own production of The even Deminion. He received positive financial and speechative support throughout the week. The respective followed at this theatre 2 in The Wheel of over.

KANSAS CITY. The Man of the Hour—The Barker Compa

Meledrama—Vaudeville.

The Man of the Hour hold the beards at the Willings 3-4, playing to big sudiences, in spite of the cet that it was the second appearance here this assen. Robert Edeson in Chammates 5-7. Henry fooding in Brown of Harward 9-16.

Her Guyat Match was the Barker Sinch bill at the helbert 2-7, and as in former productions the resultation was most commendable. To Frances Nelligation of the star part, and the handled it admirably. Vallace Worsley was estaffactory as the Crown rince. He Lewis created a favorable impression as to Grand Duchesa, while smaller parts in the hands of Basule Bacon, Buth Blake, Alleen Flaves, George Ind. Walter Thomas, Reginald Travers, John A. Bessie Bacon, Ruth Blake, Alleen Flaves, George Ind. Walter Thomas, Reginald Travers, John A. Bessie and R. Owen Mesch were shly cared for its. Flabs in Rosmersholm 9-14.

The District Leader was the Grand offering 2-7, laying to big business throughout the week. Ethel was an in the leading role, lends great charm to the Manne and Grange Blassons was the Auditorium threating 1-7, playing to very astisfactory business. He can in espatia. A Treass Ranger 5-16.

It's Sever Too Late to Mend was the rather odd till of the play seen at the Gilliss 1-7. The play the that was required of them very antisfactorily. Internal of the Register City Quartette, all of whom them the Register City Quartette, all of whom humand the Register. The accordination on the total care they are shown.

in bill weer: Cliff Gorden, and River and Stavens, Cole and Rage, Jules and Emm.

and Stavens, Cole and Eage, Jules and Emm.

and the Empire City Quartette, all of whom a control of the Empire City Quartette, all of whom a cole, and the Empire City Quartette, all of whom a cole, and the Empire City Quartette, and the Empire City I playing to usual good business. The specialities were above age. Twentisth Century Halfa 6-14.

It the Majastic 3-7 Fred Irwin's Buricaquers and a very enterthining attraction.

In amount of the Empire City the announcement that Emm. Fishe is to be seen the Shahert, heginning 9, in Resonersholm, is a sounce one indeed, as Kansas City theatrepowers of greatly mined the many fine Independent elementary in the Committee of the Internation of the Mary of Mage, and the Pishe bus edited annually to her many mirron gained at that time, each visit seeming to lipse its predecessor to point of both attendance of the impression area.

iden and co. in A Case of Divorce. The
tite, and The Girl with the Baton were
attures of the bill 2-7 at Keith'n. Others
Remincton, Bestrice Eckensie, Walter
Co., Clifton Crawford, Zinha and Elng.
Brothers, Lind, Sam Williams. Hallen
Rape. Dutton and Buye. Reer some,
and Ollie Francia, and Lieutenant Bobert
arge houses, Joseph Maxwell and co.
ms. and others 9-14.
msway Girls were at the Westminster 2-7,
and by The Bachelor Club 9-14.

Charles Runasway Girla were at the Westminster 2-7, to be followed by The Rachelor Club 9-14.

The Lady Birds few into the Innerial and remained forceasting the series of the series of the series of the followed by The Rachelor Club 9-14.

The Lady Birds few into the Innerial and remained forceasting a series of the series





Said at all first-class cafes and by Jobbers. WM. LANAHAN & SON, Baltimore, Md.

COLUMBUS.

ry's Lamb—Comes in Like a Lion—Rich Carle's Latest Success—Items.

Carle's Latest Success—Hems.

Richard Carle's new musical gambol, Mary's Lamh, opened March — in the Great Southern Theatre, and successed in belying its name, in that it came in mare like a lion. The piece is a decided hit, and offers more genuine fun, better music, and prettier gid offects than almost any of his recent, effects. Of course, Carle is the whole show, now as here-tofore, and he is fully entitled to be, for we think that he is one of the familiest ment on the stage. Mary's Lamb was taken by Mr. Carle from the Fronch farce, Mine. Monardin, which enjoyed quite a vague abroad, and it is believable that he retained many of the sardier situations, for the adaption is very spicy. Later under another name Stuart Bohson appeared in it and only last full Harry Connor had it out. Carle than pulled the attraction in and rewrote fit, with his usual success. The anaphits are: "Stranded," and "Life From Idaha," both some by Frank Belicher; "It No. 1 Ms No. 2," and "Betzey, Belle of the Bathers," song by Mr. Carle, and "Betzey, Belle of the Bathers," song by Mr. Carle, and "Betzey, Belle of the Bathers," song by Mr. Carle, and "Betzey, Belle of the Bathers," song by Rr. Carle, and "Betzey, Belle of the Bathers," song by Rr. Carle, and "Betzey, Belle of the Bathers," song by Rr. Carle, and "Batry Hondre and the of presentation," Hollandsies" and "Leander," both songs of no particular beauty, were cut out and were not sung after the first portformance. Frank Belicher; Clyde Wetherles, Ray Youngman; Spirventer Q. Marktingale, Harry Montponery coared individual hits. The cast of characters: Alan Townsend. John R. Park; Hill Blackwell, Prank Belicher; Clyde Wetherles, Ray Youngman; Spirventer Q. Marktingale, Harry Montponery or the control of the first portformance, Jeannette Leavie; Mercedos, Edith St. Clair; Phyllis Atwood, Berta Mills; Leander Lamb, R. Marktingale, T. Tollowed by Denman Thompson on The Old Housetend 9, and Maxine Billott in Mysalt, Bettlan B. 18. Homestead 9, and Maxine Billott in Myself, Secure 13, 16, 16.
The Great Supress Sobbery at the High Street three days, starting 2, followed by six performances of Hose Midville in Sin Hopkins.
Dailary Dutchess Suriesquers at the Gayety. Manager Wisvell announces a thorough renovation of his secure during the Summer months.
The Mill at Kelth's is meeting favor, while the underlike is viewed with anticipation.

J. R. HAGUE.

Maxine Elliot's New Play—Stella Maybew—A Good by Donald Robertzon. CRARES D. CRARES D.

cere interpretation of the title row. The apparand stage management were excellent. Harle Cabill, in Marcyling Mary, played a three sight engagement to fair attendance b-7, the Leuten influence being noticeable. Next week Frital Schoff in Mile. Medicia.

Jolly Stella Maybew was the cheerful, nerve arothing headliner provided by Manager Moore at the Tunple Theatre 2-6. Others that heiged to make up a well beinned hill were a prestry little act entitled A Night With the Poets, Great Heras family, Issue Franklin and Burt Green, the Four Forda, Balleclaive Brothers, living Jones and Welch, Mealy and Montgomer, Next week Houtin in underlined.

Vaughan Gluser and his co. in Old Heldelberg played a record engagement at the Lyceum Theatre 1-7. A special Friday matince was given, with Little Lord Fauntieroy as the bill. One and Johnson 5-14.

Marion Bullou in the Hal Raid drama, The Little Organ Grinder, was the bill at the Whitney Theatre 1-7. The Lartapette Players compad Rouses and Juliet at the Lartavette Theatre 1-7. Next week Under

The Dalvymaide—Julia Sanderson III—The Stewart Company—Vaudeville.

The Cherry Illomome co. was the lively, well dressed sequentiation that held the boards of the Arenon Theory Tologram diled in for three nights at the Star Feb. 27-20. The Dalvymaids appeared 2-4, and was a disappointment. Julia Sanderson was too ill to appear, and Barcy Bulger, who is featured, was lost in the part assigned bits. but an allowance must be made as to joined on here. Eugene o'Rourke carded off the honors of the performance. Business was unif fall.

Tologram Theory Illomome co. was the lively, well dressed sequentiates the vest by antonincing its marriage to Lillian Douts, which secured assomation ago. Rr. Drew is related to the theatriest family of that name, being a septiew of the late made as to joined on here. Eugene o'Rourke carded off the honors of the performance. Business was the lively, well dressed sequentiates the lively, well dressed sequentiates that held the boards of the Arenov Theory and the Arenov Theory was named to Arenov Theory and the Arenov Theory was now the lively, well dressed sequentiates that the boards of the Arenov Theory was now the lively, well dressed sequentiates that the boards of the Arenov Theory was now to the first marriage to Lillian Douts, which secured assomatic for the work by antonincing the marriage to Lillian Douts, which secured assomatic for the work by antonincing the marriage to Lillian Douts, which secured assomatic for the work by antonincing the marriage to Lillian Douts, which secured assomatic for the work by antonincing the marriage to Lillian Douts, which secured assomatic for the work by antonincing the work by antonincing the work by antonincing the marriage to Lillian Douts, which care the secured to the Arenov Theory and the Arenov Th

A vaudeville bill for the benefit of the Police Pen-on Fund was put on at the Valentine for the work Shor's week 2: Emma Carus, Whit Conliff, the las, Beett and Wright, Charles F. Semon, Hall, and The Red Reven Cadets were a feature. Little last co., Bellf Brothers, and Morris and Morris and Server collars in the Red Reven Cadets were a feature. Little last war of the Red Reven Cadets were a feature. Little loss week in an in the lead Johnny Jusons came for a week I and was an up to date prediction in every sense of the word. Good the prediction in every sense of the word. Good the prediction in every sense of the word. Good the prediction in every sense of the word. Burt's had Fallen by the Wayside 27-30 and The Convict's Daughter 1-4. Both pisased and draw well. At the Empire The Bon Ton Burlesquere held farth for the week.

Leon Brod, of the Hurtig and Seamon forces, is in the city, and the amountment is made that the Arcade will open its with an advanced form of moving pictures.

A large sun restrongered to the control of the Carter at the Encild 2, where she opened a week's agassement in Du Energ. Min. Carter acted the title nie with her usual vigot, and was given spinnid upport by Eichard Thorston in the role of the King. The scenic offects were all that could be desired. Join Allen in Irene Wycherdy 9-16.

Another Belasco production was at the Calculal Beatre 2-7, but of an entirely different type to that the Colore Wood of the Colore State of the Colore Wood of the Colore State of the Golden Wood save a delightful performance, and the Golden Wood save a delightful performance, and the Golden Wood save a delightful performance, and the Golden Wood save a delightful performance. The satt of the stating is still a feature of the production. Vaughn Sinser and company in Entire 9-16.

The Hippodrome is still receiving good petronage, and the two spectacles Wooderland and The Night Attack, together with an excellent vaudwrille bill, attract together with an excellent vaudwrille bill, attract together with an excellent vaudwrille bill, attracts big cowers. The cile 9-16 will include The Okade Japa, whe have nade cuts a hit, they remain another week, Power's elephants, the American Banjo Brow. Dan Eleman and Mabel De Forest, and Googne Halams.

Jan Blorman and Mahol De Porest, and George Hanker Dans Blorman and Mahol De Porest, and George Hanker Dans Blorman and Mahol De Porest, and George Hanker Dans Blorman and Mahol De Porest, and George Hanker Danshier to the Lyceum Theatre 24. The Banker's Danshier was the bill at the Major Danshier Danshier was the bill at the Major Danshier Danshier Waynich held the board and Theetre 2-7. Hince Neille Danshier Dan

Noman and Song 9-18. Thomas it mean in repercusfie 21.
The Least Trail, a very good piny, drew large andimore to the Academy of Rusic 2-7, and proved to be
a relies from the ordinary melodrama. It is well
relies from the ordinary melodrama. It is well
relies and has a good pilet. Dendwood Dick's Last
liot 6-16. Bedford's Hase 18-31.
The business at Keith-Preciot's Theatre varies very
little, the usual big houses prevailing. Appearing 2-7
very Robelson, Katie Rooney, Gaston and Greene, Wilred Clarke and company, Howard and Roward, and
red Clarke and company, Howard and Roward, and
hel Kitamura Japa. The ameture have a great time
here cone a week.
Miss New York, Jr., was the offering at the Bon
Ton Theatre 2-7, to very good business, and the show
is all right. Farsian Bellies 9-16.
Marlowa, Plunkett and company were billed at
Keith-Precior's Theatre here 2-7, but falled to put in
an appearance. They left Boston by boat Sanday
and got stuck in a fog.

Keith-Prector's Theatre here 2-1, was appearance. They left Boston by boat Sunday and appearance. They left Boston by boat Sunday and got stuck in a for.

The old Arena here, which has been used for a quarter of a century By the circus people to practice in during the Winter months, is being torn down.

James Hannen, of this city, is again with Otis Skinner's company, as electrician.

Wilfred Clarks and company are a hit at Keith-Prector's, as is since little Eartie Rosney.

Ampere, the electrical demon, is a wonder, with the Miss New York, Jr., company.

Appearing for the Royal Areanium Feb. 29 were Lower and Quinn. Harry Tilfrost, Stelnert and Thomas, the Bradfords, Hobson and Mcélleds, and Daly and Devers.

Jeesey City Ledge of Elite has reached that financial and sumerical prospecity that it has decided to cut out benefit performances in future. The anniversary this year will be culsivated April 7, when a banquet will be given. The ladies' night occurs 19.

WALTER C. SMITTE.

the Buyll Pub. 27-20. Realman was the offering at the Buyll Pub. 27-20. Realman was magnificent, the outive tier of boxes being married in the opening night for the army officers from Peri Chrost. The glay proved a most popular one and the co. resolves efficient support. Hay Robert and a well believed on played a three night's consequences? I to fair business. The place is very enjoyable and the co. ontiefactory. The solvance sais for Madam Butterity 4 indicates that the entire house will be said out for both performances. Wilton Lackays 6. The Man of the Hour T. Mrs. Patrick Campbell 8, 10.

At the Organum we have the Organum Road Show for week of 1, which inclusion from Jack Trio, Recivary and Chaway, Kelly and Kent. Reward Conselly and co., Orran, Lu Gardenin, and Roadid Camelli's Midget Wonders. The bill is most popular and business, as usual, spinnifid. For week of 8: Empire City Quartetta, Agnes Mair and co., Jules and Kila Garrison, Janess H. Cullen, Blockson and Burns, Kroneman Brothers, and Banks-Breensaals Dun.

At the Burwood the stock co. is giving us a good presentation of Alabama. Although the co. is a little off in its Southern accent, otherwise the antilence secund quity well pleased. Business is excellent.

Down at the Erne The Texas Ranger played to fair business 27-20. Cupid at Venuer 1-4 quent to a good house and was fulgity well received. Sapphe 5-7. It is Never Too Lafe to Mend 6-11. The Prince of Swedun 13-14.

SALT LAKE CITY.

The Milland Dears, which occurred composition to Littles the work of the late and the Proper of the Section of Etter Energyment Company, proceeding at the Valentine—A Lucky Dog at the Lyceum—Huma.

TOULEDO.

Shell to Valentine—A Lucky Dog at the Lyceum—Huma.

From the Valentine of the Police Penture and Locky Dog was the offering 27-to and Locky Dog was the offering 27-to Locky Dog was the off

3 CURES OF ECZEMA

Woman Tells of Her Brother's Terrible ffering—Her Grandchild a Another Baby also Cured

"My brother had eczema three different summers. Each summer it came out between his shoulders and company in Raffice 1. Yearing the title of the two spectacles Wonderland and The Right Stack, together with an excellent vanderline bill, etch big crowds. The cills 5-16 will include the began to feel better and down his back, and he said his suffering was terrible. When it came on the two spectacles Wonderland and The Right Isack, together with an excellent vanderline bill, etch big crowds. The cills 5-16 will include the began to feel better and he cured himself there work, Fewer's elaphants, the American Banjow, Dan Bherman and Hebell De Fewert, and George Adams.

Superbo to just as popular as ever, and results of the Lyresum Theatre 5-7. In the life of the began to feel better and he cured himself entirely of eczema with Cuticura. A lady in Indiana heard of how my daughter, Mrs. Miller, had cured her little son of terrible eczema by the Cuticura Remedies. This lady's little one had the eczema so badly that they thought they would lose it. She used Cuticura Remedies and they cured her child entirely, and the disease never came back. Mrs. Sarah E. Lusk, Coldwater, Mich., Aug. 15 and Sept. 2, 'cop,'s' Los ANGELES.

Frenk Lalor as Medic.

JERSEY CITY.

JERSEY CITY.

Two Expert Magicians at the Majestic—Life on the Western Plains at the Academy—Vaudeville.

Kellar and Thurston were the joint attraction at the Majestic Theatre 2-7, to good patronage. Mr. Thurston is a severeomer here, but he is all there with his hands, and created a fine impression. Withis hands, and created a fine impression. Within the fine of Gertrade Raisen of the Academy of Music 2-7, and proved to be a relief from the ordinary melodrama. It is well written, and has a good plot. Deadwood Dick's Last Shot 9-16. Bedford's Bapes 16-21.

The business at Keith-Frector's Theatre varies very little, the usual big houses prevailing. Appearing 2-7 were Seebach, Katie Roosey, Gaston and Greene, Wilfred Clarks and company. Howard and Howard, and the Kitamura Japa. The amaisurs have a great time here once a week.

Miss New York, Jr., was the offering at the Bun Tom Theatre York, Jr., was the offering at the Bun Tom Theatre York.

Miss New York, Jr., was the offering at the Bun Tom Theatre York, Jr., was the offering at the Bun Tom Theatre York.

of Mrs. Sibery was another good creation, as all were the Tyrelean Guide parts taking by William Terrance and Dick Vivian. respectively. being person of Company B.

The top liner on the Orpheum programme 24-1 we Pred Walton, who is more than entertaining; the Placetiani Troupe offer a flushed turn; Mr. and Mr. Clark, the bunjoists, were a good number, and the playing was well received; Odaka Panes, a musics eccentricity, has a very pleasing act playing as shows on several novel instruments. DON W. CARLTON.

DENVER.

ler's Millons—'Way Down East Age Vandeville—A New Summer Resort.

LOUISVILLE.

The Three of Us—A Good Bill et the Mary Anderson—Gestip.

Mabel Cameron and the Madison Square on in The Three of Us was the attraction at Macasilary's 2-4. Williams in the part of Research. Forty-dwe Minutes From Roadway good bosiness, and was followed by Hattle Williams in The Little Cherth 5-7, who also played to large houses. The Man of the Hour returns to Macasilary's 9 for three nights. Ban Hier will be seen at this leases 18-16.

The patrons of the Avenue were out in large munices to see George Riomany, It was something of a surples to see Lettle Williams in My Tomboy Girl. Bins, the Fretty Typewriter, comes week of 8. Fishe O'Hars in Dion O'Dare was the attraction at the Masselle work of 9 will be A Locky Dog.

At the Many Anderson week of 1 this cansillent till was presented to full bouses; Oikto and family, Three Receives of 9 will be A Locky Dog.

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At the Many Anderson week of 1 this cansillent till was presented to full bouses; Oikto and family, Three Receives of 8 will be A Locky Dog.

At the Many Anderson week of 1 this cansillent till was presented to full bouses; Oikto and family, Three Receives of 8 will be A Locky Dog.

At the Many Anderson week of 1 this cansillent till was presented to full bouses; Oikto and family, Three Receives of 8 will be a Locky Dog.

At the Barry Anderson week of 1 this cansillent till was presented to full bouses; Oikto and family, Three Receives of 8 will be a Locky Dog.

At the Barry Anderson week of 1 this cansillent till was presented to full bouses; Oikto and family, Three Receives of 8 will be a Locky Dog.

At the Barry Anderson week of 1 this cansillent till was presented to full bouses; Oikto and family, Three Receives of 8 will be a Locky Dog.

At the Barry Anderson week of 1 this cansillent till was presented to the beauty of the Barry and the leading part of the Barry with the leading part will appear. Mr

Anderson, the Cowboy Quartette and the Three Wostown.

The success of the Pittsburgh Orchestra engagement at Macauley's 32 was a distinct victory for Mrs.
Orn Talbott, who will also being to Macauley's Orning the season Paderswell and Mrse.
Locus James and his co, are spending an enforced tide pected here, having cancesied a number of fleathern and James, with of the anomalies are taking in the attractions at the various Louisville theatres. Mrs.
Apple James, with of the favorite actor, is a Kontucky woman, coming from Bowling Green.

Dr. Henry Van Dyke, of Peinceton University, is the lieu of the week. He delivered three lectures of the Women's Olsh Inviting Green.

The line of the week. He delivered three lectures of the Women's Olsh Inviting a subjects, Dickson, Thacksony call Berneson, and was the recipiest of much seeing attention.

Talmade of Chyrus is amounted as the title of Cale Young Riet's new play. It will be presumed by Donald holestram.

CHARKEED D. GLARKEE.

Another Good Concert—Review Release the concentration of the Charles of Charles and Pitter Concentration.

The Mile of Chyrus is amounted as the title of Cale Young Riet's new play. It will be presumed.

SEATTLE.

Another Good Concert—Review Release and Fifte.

Jericho 28-27, which drew large houses. Herbert Ecleog and Rills Shannon in the lending roles were supported by an excellent co., which size appeared in Bridge 27-5. Dark 2 2. Seattle Symphony of the State of the

DATES AHEAD

DRAMATIC COMPANIES. J. NEW YORK (Will R. Hughes, mgr.):
La. 10, Vintus II., Cadar Rapids II.,
JR. Macerilles II.
JR. Macerilles III.
JR. J. Spencer, mgr.): STATE OF STA O. 5-14. Bertreit, Mich., 16-31.

GHTA. THE BINGING GHEL (A. J. Spencer, mgr.):

Gelvein, Mem., 6-11.

Gelvein, Mem., 16-31.

Gelvein, Mem., 16-31 64. 5-14.
If PROM THE GOLDEN WEST (Max C. Ellisti, nr.): Saism. W. Va., 15. Grafton 11, Philippe 12, Mingron 13, Elkins 14, Parsons 16, Bendricks 17, houses 18, Prichmont 19, Barton. Md. 28, Lonsons 21, Prontburg 22, Comberland 24, Hancock 28, agreetown 26, Frederick 27, Srunswick 28, Twitter THE BOODLE (Howard Hall Amuse. h., mgm.): Chicago, Ill., 5-21.
Evergent's MILLIONS (Ches. Fredman, mgr.): Or WITH THE BOOKLE (Howard Hall Amuse. Or WITH THE BOOKLE (Howard Hall Amuse. Ob., mgrs.): Chicago, Ill., 5-21.

Ch., mgrs.): Chicago, Ill., 5-21.

LEWSTER'S MILLIONS (Chas. Prehman, mgr.): London, Eng.-indefinite.

LEWSTER'S MILLIONS (Chas. America, 12-28.

LEWSTER'S MILLIONS (Chas. Or Str.): Charles and Harris, mgrs.): San Francisco. Cal., 5-21. Libe Angeles, 22-28.

LEWSTER'S MILLIONS (Chicago and Harris, mgrs.): San Francisco. Cal., 5-21. Libe Angeles, 22-28.

LEWSTER'S MILLIONS (Prederick Thompson, mgr.): Faviliance, R. I., 15-21.

LOADWAY AFTER DABK (Al. H. Woods, mgr.): Eastern, Mars., 5-14. Providence, E. I., 15-21. Nov York city 2-32.

LOWN OF HARVARD (Henry Miller, mgr.): Kansac City, Mas., 5-14. St. Joo 18. Topeka, Kan., 17. Lincoln. Neb., 18. Counts 19-21. Bloom City, Mas., 5-14. St. Joo 18. Topeka, Kan., 17. Lincoln. Neb., 18. Counts 19-21. Bloom City, Mar., 5-14. Bloom 19-21. Blanking 27. 28.

LORGESS, NELL (Sutherland and Towar, mgr.): Boston, Mass., 5-14. Harrisburg, Fa., 16-18. Bending 19-21. Haskelma 25-38. Sannedin 28-29.

AMPHELL. MRS. PATERICE (Lieblier and Ob., mgrs.): All Los Angeles, Cal., 19-21.

AREY, HARRY B. (Montans; Hopp Hadier, mgr.): Chicago, Ill., 18-21. Indianapolis, ind., 28-26. ARTER, MRS. LESSIAE: Bedain, N. Y., 9-11. Nilszer ar Palis 12. Becknetor 18. Harrisburg 19. Johnstown 20. Wheeling 19. Bears 18. Harrisburg 19. Johnstown 20. Wheeling, W. Va., 21. Masswille, Teen., 28-28.

HECKERS (Cornellus Gardnor, mgr.): Huntington, W. Va., 10. Parkersburg 11, Wheeling 12, Eansavilla, O., 18. Dayton 18. Checkmati 15-21. Pittoburgh, Ph., 28-39.

HILD OF THE REGIMENT (Chea. E. Binney Annuse, Co., mgr.): Youngstown, O., 9-14. Gleveland 16-21. Eric, Fa., 28-39.

HILD OF THE REGIMENT (Chea. E. Binney Lansaws H. Brintoton, 14. Huntington, W. Va., 17. Huntington, W. Va., 18. Masswille, Teen., 12. Charlanton, Va., 11. Lynchburgh, M. L., 19-21. Charlatton, D. C., 9-14. Brunklyn, R. Y., 10-21. New York city 2-32.

ORVICET AND THE GIRL (John T. Peursail, mgr.): Chicago, Ill., 6-22. AND THE GIRL (John T. Pennall, mgr.): III., 8-22. 300 (Al. H. Woods, mgr.): South Chicago, id., garingfuld 15-17. Bast St. Louis 18-21. leage, III., 6-SE.
VILOT 500 (Al. H. Woods, mer.): South Chicago, 12-14. Springfield 15-17. Bast St. Louis 16-22. sizville. Ky., 25-38. (King's: R. N. Harris, 12-15. Bay City, Mich., 6-11. Blyr, City, Mich., 11. Revenue, On., 12. Winnipeg, Man., 6-11. Grand Forks, R. D., Fargo 12. Butte, Mont., 15. 10. Helean II. Section 14. Wallson, 16a., 18. Stokano, Wash., 23. Restrict 22. 23. Taccana 34. Bayesa, Ore., Sacramento, Oki., 22. Taccana 34. Bayesa, Ore., Sacramento, Oki., 22. Cond. 14. Linday, 15. Bellywood 12. Orillia 13. February 16. Bellywood 12. Orillia 13. February 16. Bellywood 12. Orillia 13. February 16. Bellywood 12. Nathan., mgr.): besiling, W. Va., 6-11. Rochaster, Ph., 12. New Hadesthits, Q., 21. Contoctom 16. Newark 18. Markett. Ho., 15, 16, Dec Moines, In., 17, 16, Peoria, 19-51, Springdeld 22, 22, Belleville 24, Alton 19-51, Springdeld 23, Alton 19-51, Springdeld 24, Alton 19-51, Springdeld 24, Alton 19-51, Springdeld 24

A THE PRINTY TIPTOVEITE (A. E. Woods, 1981); B. Woods, 1981; Louisville, Ey., 5-16 Chadmatt, O., 18-51, LOTT, MAXINE (Geo. J. Appleton, mp.); Bringdeld, O., 10, Dayton 11, Indianandi, E. 10. Benderson, Ry., 12. Evanoville, Ind., 13. Padech, Ky., 16.

PALLEN BY THE WAYSIDE (Al. H. Woods, mgr.):
Dutroit, Mich. 9-16.

PATTY PELLY (Dwight Popple, mgr.): Dayton, O.,
9-11. Drop 12. Piqua 13. Riddletown 14. Urbana
15. Beliefestaine 17. North Baltimore 18. Hicksville 18. Chicago Junction 20. Linus 21. Telecto 22.

Sagnaw, Mich. 26-28.

PAUET (Olga Verse White, mgr.): Hanover, Pa., 10.
Middletown 11. Columbia 12. Chatseville 18. Lancaster 14. Fork 16. West Chester 17. Atlantic City.

N. J. 16. Williampton, Doi., 19. Pottniown, Pa., 28.

PAVEHERIAN, WM. (Liebler and Co., mgrs.): Row
Haven, Conn., 10. New Brittain 11. Springfield.
Mass., 12. Northampton 15. Watterbury, Coun., 14.

New York city 16-28.

PIGMAN, MAX (John Cart, mgr.): Bousion, Tex.,
10. 11. Beaumout 12. Alexandria, La., 18. Shreveport, 14. 15. Texarkana, Tex., 16. Hot Springs.

Ark., 17. Little Bock 18. Plan Blatt 19. Momphia.

PISSE, MRS. (Harrison Groy Plake, mgr.): Kapasa Galdheld, Nev., 22, Tenapah 24, Salt Lake, U., 28-28.

GHLMORE, PAUL (Jules Murry, mgr.): Scottle, Wack., H-51.

GIRL AND THE STAMPEDE (V. E. Lambert, mgr.): Stout City, is., 16, Stoux Palla, S. D., 15, Hombolt 16, White Lake 17, Kimball 18, Chamberlain 18, Plankington 26, Mitchell 21.

GIRL OF THE STREETS (W. J. Derthick, mgr.): Mt. Pleasant, U., 10, Eichheld 11, Manti 12, Ephdan 12.

GIRL OF THE SUNNY SOUTH (J. W. Hartman. mgr.): Eris, Pa., 9-11, McKecesport 13-14, Philadolphia 18-21, Bayman, H. J., 29-25, Hobeken 28-38.

GIRL WHO LOOKE LIKE ME (J. J. Rossettal, mgr.): Montreal, Can., 9-14, Ottawa, Ont., 16, 17, Gananoque 18, Kingston 19, Hamilton 22, 21, Petroboco 28, Selieville 28, Linday 25, Orillia 28, Barrie 27, St. Catharines 28, GiRLS (Shubert Erothers, mgrs.): Washington, D. C., 9-14, Philadolphia, Pa., 16-28.

GLAZER, VAUGHAN: Cieveland, O., 9-14.

GOODWIN, MAT C. (Geo. O. Weeden, mgr.): New York city Mar. 2-14. Chicago. III, 16-21. Barrie H. B. Catharines mays.): Washing Barrie H. B. Catharines mays.): Washing Barrie H. C. S. J. Philiadelphia Pa., 16-35.

1. A. S. Philiadelphia Pa., 16-35.

1. A. Catharines May Conversable Con Ot., Miles. 20-38.
21, Omaha, Neb., 29-38.
10LY CITY (Eastern; H. M. Blackeller, mgr.);
Nashua, N. H., 9, Keene 10, Lobensu 12, Bandolph.
Vt., 14, Woodstock 16, Barre 17, Burlington 18,
Montpoller 19, 8t. Albana 20, Malone, N. Y., 21,
Messena Springs 23, Cornwall, Out., 24, Brockville LT CITY (Southern): Du Quoin, Ill., 11, Mount harmel 14. Evanorille, Ind., 13, Vincenase 16. shory, Ill., 17, Mount Vernon 18. Senton 19. Marion 8. Marghyshore 21. Charlesian, Mo., 22. New didded 26. Portagaville 25, Puplar Binl 26, Cape litzeriana 27, Frederickiewe 26. indriff M. Portagovinie M. Founts and finder, mgra.): ilizationa II, Fredericitiowa M. and Finder, mgra.): ilizationa II, Fredericitiowa M. and Finder, mgra.): intellineau. Kan., 16. Emperio II. Gunnell Grows J. Finnetton City II. Abliane 14. Lincoln 14. Solina I. McPherson II, Editorado II, Minishi M. Wichita I. Arkanna City M. Antinay M. Caldwell M. Wichita II. Arkanna City M. Antinay M. Caldwell M. Wichita III. Arkanna City M. Caldwell M. Tondon City M. Marke M. Y. C. Gankell, mgr.): Trenton, Mo., M. Kirksville II. Quiumban. O. 16-16. Fort Wayne, and M. M. Dayton. O. M. S. Tolodo M. M. Garden, mgr.): Gatton III. 10. Charinsjun II. Fact II. Twee Gatton, M. 14. Januaville II. Bedford 16. Franklin T. Columbus II, M. Senton II. Factoria II. Franklin T. Columbus II, Malbyville II, Redford 16. Franklin T. Columbus II, Shelbyville II, New Castle M. Januaville II. Redford 16. Franklin T. Columbus II. Shelbyville II. New Castle M. Januaville III. Redford 16. Franklin T. Columbus II. Shelbyville III. New Castle M. Januaville III. Redford 16. Franklin T. Columbus II. Shelbyville III. New Castle M. Januaville III. Redford 16. Franklin T. Columbus II. Shelbyville III. New Castle M. Januaville III. Redford 16. Franklin T. Columbus II. Shelbyville III. New Castle M. Januaville III. Columbus II. Shelbyville III. New Castle M. Januaville III. Columbus III. Shelbyville III. S Only 18. Walling, 1th., 12. Spiker, Wall.

2. Seattle 22. 22. Theorem 26. Regree, On.,

13. Seattle 22. 23. Theorem 26. Regree, On.,

14. Seattle 22. 23. Theorem 26. Regree, On.,

15. Seattle 22. 23. Theorem 26. Regree, On.,

16. Seattle 22. 24. Theorem 26. Regree, On.,

16. Seattle 22. 25. Theorem 26. Regree, On.,

16. Seattle 22. Seattle 26

NAME THE MOUSE (Eastern; Henry R. Harris, arr.): Harrisd, Conn., 10-14, Springfield, Mass.,

ACCURDY, JAS. KYRLE (Rowland and Clifford, mgm.): Terre Haute, Ind., 9-11, Spring Valley, Ill., 15, Shelling 16. MAS FROM HOME (Liebler and Co., mgrs.): Chicago, BL.-indefinite.

MAN OF THE HOUR (W. A. Brady, mgr.): Chicago, MAN OF THE HOUR (W. A. Brady, mgr.): Boston.

MAN OF THE HOUR (Western; John S. Hale, mgr.): Descen, Cole., 9-15, Colorado Springs 16, Paeblo 17, Leadville 18, Grand Junction 19, Sait Lake City, U., 20, 21, San Francisco, Cal., 22-April 4.

MAN OF THE HOUR (Brady and Grismer, mgrs.): St. Paul, Minn., 6-11, Minneapolis 12-14, Chicago, MANNENING, Manney, Mann 20. 21. San Francisco, Cal., 22-April 4.

MAN OF THE HOUR (Bredy and Grismer, mgrs.):

32. Paul, Minn., 6-11, Minneapolis 12-14, Chicago 16-21.

MANNISHING, MARY (Sam S. and Lee Stubert, Inc., mgrs.): San Francisco, Cal., 9-21, San Jose 22, Sacramento 24, Portland, Gre., 25-27.

MANVELLA, ROBERT (Wm. A. Brady, mgr.): Philadelphia, Pa., 2-14, Brooklyn, N. Y., 22-28.

MARLOWE, JULIA (Santhert Brook, mgrs.): Syracuse, N. Y., 8, 10, Rocksster 11, Buffalo 13-14, Toledo, O., 16, Columbus 20, 21.

McFADDEN'S FLA72: Philadelphia, Pa., 9-14, Recoklyn, N. Y., 16-27, Pittsburgh, Pa., 22-28.

MELVILLE, ROSE (J. R. Stiffing, mgr.): Geveland, O., 9-14, Toledo 16-21, Rocksster, N. Y., 32-28, Syracuse 29-28,

MILLER, HENRY (Sam S. and Lee Shubert, Inc., mgrs.): Newart, N. J., 9-14.

MILLIONAIRE'S REVENGE (Mitteethal Amuse. Co., mgrs.): Newart, N. J., 9-14.

MISSOURI GIBL (Restern; Geo. Bodel, mgr.): Recoklyr, N. Y., 9-14.

MISSOURI GIBL (Western; Fred Raymond, mgr.): Holden, Mo., 12, Butier 12, Bich Hill 14, Joplin 15, Cartinge 16, Julians 24, Vandergrift 25, Latrobe 26, Creason 27, Altons 28, Minssouri 18, Minssouri 18, Minssouri 19, Minser 26, Cibron 28, Aurera 19, Mt. Verson 28, Minssouri 19, Minser 26, Cibron 28, Aurera 19, Mt. Verson 28, Minssouri 19, Minser 26, Cibron 28, Aurera 19, Mt. Verson 28, Minssouri 19, Minser 26, Cibron 28, Aurera 19, Mt. Verson 28, Minssouri 19, Minser 26, Cibron 28, Aurera 19, Mt. Verson 28, Myringfeld 28, 28, MOONHINGER'S DAUGHTER (Darlington and Kingston, mgr.): Chicago, III., 2-14, Minseapolia, Mas., 2-28, Minsoury 28, Parker, B. D., 28, Righy, Ida., 28, Sugar City, Gio., 27, Raschary, Ma., 28, Mas., 10, Minser 28, Cibron 21, Aurera 19, Mt. Verson, M. A. McMille 16-21, Tere Haute, Md., 23-28, Indianapolia, Mas., 10, Aberdeen 11, Montenno 12, McMiller 19-21, Teres Haute, Md., 23-28, Indianapolia, Mas., 10, Aberdeen 11, Montenno 12, McMiller 19-21, Teres Haute, Md., 23-28, Indianapolia, Minser 27, Mas., 23-28, Indianapolia, Mas., 10, Aberdeen 11, Montenno 12, McMiller 19-21, Teres Haute, Md., NIMETT AND NINE: Chattanooga, Tenn., 9-16. Nashville 16-21. Terre Haute, Ind., 25-25. Indianapolis
25-28. No MOTHER TO GUIDE HER (E. A. Dodge, mgr.):
Centralla, Wash., 10, Aberdeen II, Montesano 12,
Hoquiam IR Olympia 14.
NOT YET. BUT 300N (Ed. D., Stale, mgr.): Buffale,
N. L., 9-14. Toronto, Can., 16-21. Montreal 23-28.
O'HARA, FISKE (Chas. R. Blaney Amuse. Co.,
mgrs.): Dayton, O., 9-11. Columbus 13-14. Memphis,
Tenn., 18-21. Birmingham, Als., 25-28.
OLOOTT, CHAIDNCRY (Augustus Piton, mgr.): Texaskans, Tex., 10, Hot Springs, Ark., 11. Little Rock
12. Memphis, Tenn., 13, 14. Mashville 16-18. Louisville, Ky., 18-21. Lexington 28. 26. Indianapolis,
Ind., 25, 28. Dayton, O., 27. Springdold 28.
OLO ARKANNAW (Western: G. W. Bicknal, mgr.):
OLO BOMBETTEAD (Frankilla Thompson, mgr.):
Indianapolis, Ind., 10, II, Terre Houte 12, Springfield, III., 12, Quincy 14, St. Louis, Mo., 18-21,
Kansas City 22-28.
OLE OLIMON (Geo. Conway, mgr.): Rib Lake, Wia.,
II, Washburn 13, Barnesville, Minn., 29, Fengus
Falle 21, Wilmar 24, Watertown, S. D., 25, Huron
28, Madissa 27.
O'NEILL, JAMKS (Edgar Forrest, mgr.): St. Louis,
Mo., 5-14, Kansas City 15-21, Fort Smith, Ark., 28,
Hot Springs 24, Little Rock 25, Memphis, Tenn., 20,
27, Jackson, Miss., 28.
ON THE OLD PLANTATION (W. W. Lapoint, mgr.):
Tonswanda, N. Y., 10, Lockport 11, Medina 18, Newark 18, Cashasel 18, Massashil 17, Wootser 18,
Newark 18, Oashocton 20, Oasnorkings 21.
O'NEILL, JAMKS (Bigner Forrest, mgr.): Posloria, O., 10, Tiffin 11, Notwalk 12, Elyria 13,
Aksma 14, Ashisai 12, Massashil 17, Wootser 18,
Newark 18, Oashocton 20, Oasnorkings 21.
O'NEILL, JAMKS (Bigner Forrest, mgr.): Posloria, O., 10, Tiffin 11, Notwalk 12, Elyria 13,
Aksma 14, Ashisan 12, Massashil 17, Wootser 18,
Newark 18, Oashocton 20, Oasnorkings 21.
O'NEILL, JAMKS (Bigner Forrest, mgr.): Posloria, O., 10, Tiffin 11, Notwalk 12, Nover 18,
New York city Feb. 25-indicaling.
Palis O'D OUNTEY KIDS (Eastern; Jay Smith,
Mgr.): Onias, III, 19, Plymouth 11, Beavylle 12.

PAIR OF COUNTRY KIDS (Bastern; Jay Smith, ngr.): Coba, Ill., 10, Plymouth 11, Rossville 12, Alois II, Kewanso 14, Aurora 15, Harvard 16, Beloit, Wis., 17, Edgarton 18, Skeakton 19, Elihora 22, Burlington 21, Skeboygan 22, Two Elwars 23, Hanliver 24, Amhurst 25, Stevens Point 26, Stanley 27, Stillwater, Minn., 28, Parriors, W. R. (J. M. Stout, ngr.): Carrollium, Mo., 18, Trenton 11, Chillicothe 12, Macon 13, Moberly 14, Salabury 16, Booaville 17, Columbia 18, Parrior 18, Moberly 16, Santh Rend 11, 12, Dillet, H., 13, Hoomington 16, Special 26, Parrior 17, 18, Gainsburg 19, Davanport, La, 20, Coher Rapids 21, Manshalltown 21, Perry 21, Perr Dedge 25, Massa City 28, December 21, Child Columbia 22, Perry 22, Perr Dedge 25, Massa City 28, December 21, Child Columbia 22, Perry 22, Perr Dedge 25, Massa City 28, December 21, Child Columbia 22, Perry 22, Perr Dedge 25, Massa City 28, December 21, Child Columbia 22, Perry 22, Perr Dedge 25, Massa City 28, December 21, Child Columbia 22, Perry 22, Perry Dedge 25, Massa City 28, December 21, Child Columbia 22, Perry 22, Perry Dedge 25, Massa City 28, December 21, Child Columbia 22, Perry 22, Perry Dedge 25, Massa City 28, December 21, Child Columbia 22, Perry 22, Perry Dedge 25, Massa City 28, December 21, Child Columbia 22, Perry 22, Perry Dedge 25, Massa City 28, December 21, Child Columbia 22, Perry 22, Perry Dedge 25, Massa City 28, December 21, Child Columbia 22, Perry 22, Perry

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Replete with latest improvements. Restaurant a la Carte and Table d'Hote. Club breakfasts.

fanquet Halls. Bail Room for Weddings, etc. Ball Room for Weddings, etc. R. M. Gardield, mgr.); Pittsburgh, Pa., 9-14, McKessport, 10-18, Ibetroit, Mich., 25-28.
SHAW, Matty (Ernest Shityman, mgr.); San Jose,
Ohl, 10, Oakiand 11-14, Fresno 18, Bahordishi 17.
SHEA, TSOMAS E. (Coban and Harrin, mgr.);
Philadelphia, Pa., 2-14.
SHOEMAKER (Soe Mack, mgr.); Chicago, Hl., 9-14,
St. Louin, Mo., 16-21, Kansan City, Mo., 23-38.
SHOEMAKER (Soe Mack, mgr.); Chicago, Hl., 9-14,
St. Louin, Mo., 16-21, Kansan City, Mo., 23-38.
SHOEMAKER (Soe Mack, mgr.); Chicago, Hl., 9-14,
SKINGER SHILLIE WENT AWAY (A. H. Woods, mgr.);
Cicreland, O., 9-14, Detroit, Mich., 15-23, Chicago,
Hl., 23-April 4.
SINGSHOG Gibid, FBOM KHLLARNEY (C. Wesley,
France, mgr.); Newark, K. J., 9-14.
SKINNER, OTIS (Charles Frohman, mgr.); New York
city, Feb. I7—indefinite.
SUTHIEER, R. H. (Sam S. and Lee Shubert, mgra.);
New York city Jan. 27—indefinite.
SPONNER, Chicali (Chas, R. Binney Amuse. Co.,
mgra.); Indianapolla, Ind., 9-14, Louisville, Ky.,
16-21, St. Louis, Mo., 2-25.
STAHLA BOSE (Henry B. Harris, mgr.); Utica, X.
Y., 10, Albary H. B. Ridgepoort, Coan, 12, New Haven SPUONER, Chicil. (Chas. E. Blaney Amuse. Op. mgrs.); indianapolis, ind., 9-14, Louisville, Ry., 16-21, St. Louis Me., 25-28, 25wner; Richard Chapman, mgr.); Elimbeth, R. J.,
O. 11, Richard Chapman, mgr.); Elimbeth, R. J.,
O. 11, Richard Chapman, J. J.,
D. 21, McKenmert, Pa., 28-28, Basrur Fulis
B. East Liverpool, O. 27, Riemberrille 28,
D. THOURAND DOLLAS BRAUTT (Lowbe and
alto, mgra.); Stretchina, Col., 18-April 6,
XAS (Broadhauxt and Gwrin, mera.); Markathere,
Pa., 16, 11, Camdon, R. J., 13-14, Philadolphy
R. 16-21, New Haven, Conn., 28-28, Harting
R. 16-21, New Haven, Conn., 28-28, Harting EAS RANGER: Knesses City, Mr., 5-14.
E PHANTOM DETECTIVE (Revised and of Asses, Co., mars.); Results, N. I.,
natives, Co., 18-21, Ottawn 25-5, Kingdon
ins' (Charies Probman, mgr.); New York
ut. 5-indefault. Montreal, Can., 18-51, Offcaver 25-55, Singuise M.

2.1515 (Charine Probusan, mgr.); New York city
Sugt. S-infedinite.

1-101818 AND OKANGE BLOSSOMS (Rasters; Revland and Clifford Amage. Co., mgr.); Hamilton.
ORA., 10, Gueiph II. Berlin II. Lordon II. St.
Thomas IA. Chathan IA. Petrolin II. Garden
II. S.
Mr. Clomana, Mich., 19, Filmt 30, Fort Huren II.
Sactions 25-55, Bay City 26-58

10-1158 AND OKANGE BLOSSOMS (Westers; Rowland and Clifford Amazon. Ox., murs.); Day Bellon,
In., 5-11, Newton II. Grimeli II., Westerico II.
Marshallitown II, Iowa City II. Ochar Rapids II.
Bartington II. Signature II.
Bartington II. Schmann City II. Conne.

11. BARTING III. (Service II. Lawrence, mgr.); Circlimati, O., 5-16, Cleveland II-S.

BL. Louis, Mo., 5-14, Kannan City IS-31, Omaha.
Nob., 22, 28, St. Joseph, Mo., 34, 26, Dan Misines,
Int., 25-32.

BURRTON, ADELAIDE (Francis X. Hope., mgr.);
Wilsten, St. Dan M. Althon, Ma., 18-31.

10. R. Attimon, Ma., 18-31.

10. R. Williamstie 12. Primon. Generalization 13. Primon. Generalization 13. Primon. Generalization 13. Primon. Generalization 13. Revision 13. Primon. Generalization 13. Revision 13. Primon. Generalization 13. Revision 13. Revi 11, 1

MANY MICKLES MAKE A MUCKLE

WILLIAM BAL, Inc.
Bullders BAL ROTSUM
TRUNS
10 W. 424 St., NEW YORK CITY of BAL TRUNS

WITCHING HOUR (Sam S, and Lee Shubert, Inc., mgrs.): Chicago, Ill., Jan. 30-March 28.
WITCHING HOUR (Sam S, and Lee Shubert, Inc., mgrs.): New York city Nov. 18-indefinite.
Young Suffraid, King Of The Will WEST (Ches. E. Blancy Annus. Co., mgrs.): New York city 9-14. Brooklyn, N. Y., 16-21, Syracuse 23-25, Rochester 26-28.

ACADEMY STOCK: Lewell, Mass.—indefinite.
ADAMS PEEKLESS PLAYERS (Earl P. Adams,
mgr.): Tampa, Fla., Nov. 26—indefinite.
ALSEE: Pawtucket, R. I., Aug. 12—indefinite.
ALCAZAR (Belasco and Meyer, mgrs.): San Praucisco, Cal.—indefinite.
ALLEN (P. R. Alien, mgr.): Portland, Ore.—indefinite. nite.
AYLESWORTH (Arthur J. Aylesworth, mgr.): Goldfield, Nev., April 1—indefinite.
BALER THEATRE STOCK (Geo. L. Baker, mgr.):
Denver, Colo.—indefinite.
BAKER THEATRE STOCK (Geo. L. Baker, mgr.):
Partiand Ore—indefinite. New Orleans, La.—indefinite.
BARKER STOCK: Kannas City, Mo.—indefinite.
BARKY-BUIKE STOCK Golm W. Barry, mgr.): New Orleans, La., Aug. 25—indefinite.
BELASCO (Belesco and Mayer, mgrs.): Les Angeles, BLLASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal.—indefinite.
BbLLOWS-SPENCER STOCK: Rochester, N. Y., Dec. 23—indefinite.
BbLLOWS-SPENCER STOCK: Rochester, N. Y., Dec. 23—indefinite.
BIJOU THE ATRE (Mrs. Pauline H. Boyle, mgr.): New Haven, Conn.—indefinite.
BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oskland, Cal.—indefinite.
BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oskland, Cal.—indefinite.
BIJONTON STOCK (Lindesy Morison, mgr.): Boston, Mass., Sept. 2—indefinite.
BOWDOID SQUARE THEATRE (Jay Hunt, mgr.): Boston, Mass.—indefinite.
BUNTING, EMMA (Roy Applegate, mgr.): San Antonio, Tex.—indefinite.
BURBANK (Oliver Morosco, mgr.): Los Angelea, Cal.—indefinite. —indefinite.

BURUSESS, RARI, (A. H. Graybill, mgr.): Denver, Colo., Feb. 17—indefinite.

BUSH TEMPLE PLAYERS (H. M. Heibrook, mgr.): Chicago, Ill.—indefinite.

LALIPORNIA STOCK (Walter Smith, mgr.): Sacramento, Cal., April 29—indefinite.

LASTLE SQUARB STOCK: Boston, Mass., Feb. 26—indefinite. indefinite. LEVELAND, HARRY B.: North Yakima, Wash., June 25 - indefinite. OLUMBIA STOCK: Spokane, Wash., Aug. 27 - in-BRIES: Spokane, Wash.—indefinite.

ORMOND-FULLER: Dallas, Tex.—indefinite,
IRCY AND SPECKS: Philadelphia, Pa.—indefinite,
LEFORD'S HONOLULU (W. J. Ellefard, mgr.):
Sonolulu, H. L.—indefinite.
Goldshi PLAYERS: Torouto, Can.—indefinite.

(WCETT, GEO., STOCK: Bultimore, Md.—indefiite.

indefinite.
LAWERNOR, DEL S.: Sacramento, Cal.—indefinite.
LAWERNOR, DEL S.: Sacramento, Cal.—indefinite.
LOIS THEATRE STOCK: Sectile, Wash.—indefinite.
LYCEUM PLAYERS STOCK (F. C. Priest, mgr.):
Minnespolis, Minn.—indefinite.
LYCEUM THEATRE (Louis Phillips, mgr.): Brooklyn,
N. X.—indefinite.

DE LACY, LEIGH (Monte Thompson, mgr.): Middle-town, Conn., 9-14, Newburgh, N. Y., 16-21, Easton, Ph., 23-28, DE VONDE, CHESTER (Ed. S. Daly, mgr.): Elmira, N. Y., 9-14, DOUGHERTY STOCK (J. M. Dougherty, mgr.): Flan-dreau, S. D., 9-11, Madison 13-14, Council Binfis, Ordenstorg, N. 1., O. S. Geo, Penberg, mgr.): Fall 25-28.
FENBERG STOCK (No. 2; Geo, Penberg, mgr.): Fall River, Mass., 9-14, Newport, R. I., 18-21, Taunton, Mass., 23-29.
FRANKLIN STOCK (Alvide and Lesserre, mgrs.): Thomas, Okia., 9, 16, Weatherby 11, 12, Hydro 12. PENBERG STOCK (No. 3; Geo. Penberg, mgr.): Pall River, Mass., 9-14, Newport, R. L., 18-21, Thumbon, Mass., 21-28, Newport, R. L., 18-21, Thumbon, Mass., 21-28, Newport, R. L., 18-21, Thumbon, Mass., 21-28, Calvido and Lasserre, mgrs.): Thomas, Okia., 2, 10, Westberly, H. 12, Rydro 12, GAGE STOCK (Fred Gage, mgr.): New London, Conn., 2-14, Westerly, E. L., 18-21, Middletown, S. G. G. L., Westerly, E. L., 18-21, Middletown, Conn., 2-14, Willes, Middletown, Mgr.): Goldber, S. C., 9-14, Sevannah, Ga., 18-21, Charleston, S. C., 2-23, Galletown, C. S. C., 2-34, General M. S. C., 9-14, Sevannah, Ga., 18-21, Charleston, S. C., 2-34, Batavia 22-28, GRAYCE, HELLEN (N. Appell, mgr.): Raston, Pp., 9-14, Allentown 16-21, Williamston, Del., 23-28, RARRIS-PARKINSON (Robt, E. Harris, mgr.): Middlesboro, K. S., 9-14, Wilkes-Barre, Pa., 16-21, Rakvet STOCK (George A. Sullivan, mgr.): Fall River, Mass., 9-14, Middleboro 16-21, Tamton 29-28, RAYWARD, GRACE: Independence, Kan., 9-14, HKNDERSON STOCK (W. J. and R. R. Henderson, mgrs.): Howell, Mich., 9-14, Fowlerville 13-14, HKRALD SQUARE STOCK (A. L. Fanshawe, mgr.): Hawler, Pp., 9-16, HILLMAN, MAY (Geo. Rosener, mgr.): Tamton, Mass., 3-28, HILLMAN, MAY (Geo. Rosener, mgr.): Sheborgan, Win., 9-15, Fond du Lac 16-21, Cubinsha 23-39, HILLMAN, MAY (Geo. Rosener, mgr.): Sheborgan, Win., 9-15, Fond du Lac 16-21, Cubinsha 23-39, HILLMAN, MAY (Geo. Rosener, mgr.): Winchendon, Mass., 9-14, Newport, R. I., 18-21, Fall River, Mass., 3-28, HILLMAN, MAY (Geo. Rosener, mgr.): Winchendon, Mass., 9-14, Newport, R. I., 18-21, Fall River, Mass., 3-28, HILLMAN, MAY (Geo. Rosener, mgr.): Winchendon, Mass., 9-14, Newport, R. I., 18-21, Fall River, Mass., 3-28, Hillman, May (George La Millertown, May (Ge SARROMAN PROCESS TOOK SALES OF STATE OF SALES OF

p-14. E216. Th. 10-18. Lowest State, mgr.): Chicago. Ini. 5-28.
CARLE. RICHARD (Charles Marks, mgr.): Chicago. III. 5-28.
CASTLE SQUARE THEATRE GRAND OPERA (Gen. S. Starling, mgr.): Fitchburg, Mass., 9-11. Lynn 12-14. Salem 16-18. Lowell 19-21. Lawrence 22-25. Lewiston, Me., 26-28.
COLE AND JOHNSON (Philip Robinson, mgr.): Detroit, Mich., 9-14. Cleveland, O., 16-21. Youngstown 23-26. Wheeling, Va., 26-28.
COLONIAL OPERA: Wilmington, N. C., 9-12. Newbern 13. 14.
COMING THEO' THE RYE (On. A.; Bork On., mgrs.): San Francisco, Cal., 1-14. Oakland 15-17. San Jose 18. Stockton 19. Sacransonto 20. Portland, Ors., 22-28. Tacoma, Wash., 26. 27. Everett 28.
COMING THEO' THE RYE (On. A.; Bork On., mgrs.): Clearfield, Pa., 7. Punnsutawney 9, Da Bois 10. Ridgway 11. Kane 12. Reafford II, Warren 14. Titusville 16. Oil City 17. Masdville 18. Corry 19. Dunkirk, N. Y., 20. Riagars Falls 21. Taronta, 14. Titusville, Tex., 10. Cruckett 11. Palestine 15-14. Shreveport, La., 15-18. Marchall 18-x, 19-21.
DAIRTMAIDS (Chas. Frohman, mgr.): Toronto, Can., 25-28.
CHITTS MUSICAL COMEDY (Allen Curtia, mgr.): Huntsville, Tex., 10. Cruckett 11. Palestine 15-14. Shreveport, La., 15-18. Marchall, Tax., 19-21.
DAIRTMAIDS (Chas. Frohman, mgr.): Toronto, Can., 9-13. Taledo, O., 12. Indianapolia, Ind., 13. 14. St. Louis, Mo., 15-21. Checinanti, O., 23-28.
DAIRTMAIDS (Chas. Frohman, mgr.): Mannspolis, Minn., 5-11. St. Faul 13-15. Dainth 16. Superior, Was., 17. Calumet, Mich., 18-15. Dainth 16. Superior, Was., 17. Calumet, Mich., 18. Hancock 19. Romanine 22-25. DERAM CITY (Weils, Dunne and Harria, mgrs.): Seattle, Wash., 5-14. Fortland, Ore., 15-21. Salem 25. Eugene 24. Sacramenton, Cal., 26. St. Chicago, Ill., Feb. 10. March 21.
FOILLES OF 1907 (F. Ziegfeld, mgr.): Chicago, Ill., Feb. 10. March 21.
FORTY-FIVE MINUTES FROM REOADWAY (Oban and Harria, mgrs.): Brooklyn, N. Y., 9-14.
FOILLES OF 1907 (F. Ziegfeld, mgr.): Chicago, Ill., Feb. 10. March 21. Ancoin, Neb., 28, Bloox City, In., 27, Des Moines
28,
FLOWER OF THE RANCH (A. Resesses Jones,
mgr.): New York city 9-14, Boston, Mass., 16-28,
FOY. EDDIE (Shubert Rros., mgrs.): New York city
2-14, New Brunswick, N. J., 18, Atlar 'te City II',
York, Ps., 18, Richmond, Vs., 19, Newport News
20, Norfolk 21, Bonnebe 22, Lynchburg 24, Danville 25, Charlotte, N. C., 28, Asheville 27, Knorville, Teun., 28.
GAT NEW YORK (Gus Hill, mgr.): Syracuse, N. Y.,
2-11, Rachester 12-14, Buffalo 16-21, Bt. Catharines,
Oot., 28, Hamilton 24, Kingston 28, Ottawa 25-28,
GAY WHITE WAY (Blubert Bros., mgrs.): Boston,
Mass., 2-21,
GENEE, ADELINE (F. Ziegfeld, mgr.): New
York city 27-indefinite.
GEORGE WASHINGTON, JR. (Coher and Harris,
mgrs.): Champaign. Ill., 10, Danville 11, Deserter



"Bertram Gransby as Morracho does the best we in the pessant parts. He appears as a speaker the first act, but leaves a picture not easily forgott or even blurred in the memory."—Carl Bosont, "M wankse Bentinel." Dec. 13. "Good character wo was done by Bertram Grassby, who forcefully dipicted Morracho.—"Mail and Express," Toront Canada. ***

rentum 10, Braddock 20, Charlerol 21, Browns-le 22, Managan 24, Managabela 25, McKanagan PAINTING THE TOWN: Sait Lake City, U., 20, 21.
PAINTING THE TOWN: Sait Lake City, U., 20, 21.
PAINTING (W. B. Emory, mgr.): Minocula, Moor.,
10, Assocoada 11, Butte 12, 13, Helena 14, Buseman
18, Lavingston 17, Billings 18, Mile City 10, Jamestown, H. D., 20, Farm 22, Winnipez, Man., 25-25,
Grand Forks, No. Dek., 26, Breinsrd, Minn., 27. Duluth 28.

Pickings From Puck (Dubinsky Brothers, mgr.):

thefield, Ill., 26. Mendota 11. Sandwich 12. Diron
14. Davenpert, 18. 16.

PLAYING THE PONIES (B. E. Porrester, mgr.):

Rife, Pa. 11.

Bris. Pa. 11. mer.): But of FillsEn (Henry W. mars.)
Paris. France-indefinite.
RAIAR OF BHONG: Youngstown, O., 9-11.
RAIAR OF BHONG: Youngstown, O., 9-11.
RED FRATTIER Gos. M. Galtes, mgr.): Livingston.
Most., 30. Rillings II. Miles City 12. Dicklesse, N. D., 12. Jamestown 14. Winnipes, Man., 16-18.
Grand Forks, N. D., 19. Fargo 20. Dubuth, Riles.
21. Hibbings 22. Superior, Wis. 22. Calumer, Mich., 26. Hascock 26. Marquette 27. Mesomines 28.
ROGERS REOTHERES (E. J. Geben, mgr.): Boston, Mass., 2-14. Lawrence 16. Haverbill 17. Lowell 18. Lynn 19. Salem 20. Fall River 21. Providence, R. L., 25-28.
ROTAL CHEF (F. A. Wade, mgr.): Seima Ala, 10. Montgomery II. Fenmeois, Fla., 12. Mobile Ais., 18. Blinzi, Min., 14. New Orleans, La., 15-21, At-last., Ga., 25-38. BOYAL CHEF (F. A. Wade, mgr.); Selma, Ala., 10, Montyconery 11, Penancola, Fis., 12, Mobile, Ala., 13, Bileri, Mina, 14, New Orleans, La., 15-21, At-lanta, Ga., 22-32.

BUSSELLI, LILLIAN; New Orleans, La., 9-14, Vicksburg, Mina, 14, Manaphia, Tenn., 17, 18, Pine Bluff, Ark., 19, Little Rock 28, Hot Streins 21, Streve-port, La., 22, Resumont, Tex., 34, Galveston 26, Ban Antonio 27, Austin 28, Schuszer, Fritzell (C. R. Dillingham, mgr.); Detroit, Mich., 9-14, Troonto, Can., 16-21, Montreal 28-28, SiDNET, GEORGE (A. W. Herman, mgr.); Bichmond, Va., 9-14, Fraidrick, Md., 18, Hagrestown 17, Che-luie, Pa., 18, York 18, Harrisburg 20, 21, Philadelphia, Pa., 14, Montreal 28-28, SiDNET, GEORGE (A. W. Herman, mgr.); Philadelphia, Pa., 9-14, Balltimore, Md., 16-27, Trenton, N. J., 28-28, Reading, Pa., 26, Harrisburg 27, 28, STEWART OFERIA (George Chandler, mgr.); Buffalo, H. Y., Jan, 6-indedinto. SUPERBA (Hanise Brothers, propa.; Edwin Warner, mgr.); Philadelphia, Pa., 9-16.

TAIAK OF NEW YORK (Cohan and Harris, mgrs.); New York (city Dec. 3-indedinte.)

THEEZ TWINK: Chicaga, Bl., 6-16

THEEZ TWINK: Chicaga, Bl., 6-16

THEE, THE FLACE AND THE GIBL (Western; Askin and Singer, mgrs.); Philadelphia, Pa., 9-21.

TOM JONEES (H. W. Savage, mgr.); Chicaga, III., 9-12.

TOM JONEES (H. W. Savage, mgr.); Chicaga, III., 9-14.

VANDERBILL CUTE: Brooklyn, N. Y., 9-14.

VANDERBILL CUTE: Brook

E VAUDEVILLE STAGE

NEW VAUDEVILLE ACTS.

A CLEVER MINIC, A FAMOUS CARTOONIST, AND SKATERS ON REAL ICE.

trude Hoffman, Claude and Fanny Unter, Vic-tor Gillam, Arthur Don and May Thompson, Inshel Better and Edward Susset, Thomas J. Keogh and Company, and Napolyun and Company Do Novel Turns.

Asking on Real Ice.

Asking on Real Ice.

Asking on Real Ice.

Asking on Real Ice.

Asking on Real Resent opened the at the Fifty-sighth Street with the only gennovelty of the season. It is an exhibition may shating on a piece of real ice about ten square, which, it is said, has to be freshly for every performance. The little skatpand is set in a pretty Winter some, and performers are neatly and instefully cond. They go through a number of interest and difficult evolutions, and do several spiemricks in spite of the smallness of the space which they perform. On Tuesday after-they were warmly applauded, and Miss Butter won fame as a shater in the past, and for season risked her life twice a day with the season risked her life twice a day with the season risked her life twice a day with the season risked her life twice a day with the season risked her life twice a day with the season risked her life twice a day with the

Johnny Wise in Society. The performent have a distinctly superior line of dislogue, which is so well divided that neither one appears as a "feeder." Mise Thompson displayed great energy and vivacity in delivering her lines, and made every point tell. Mr. Don, in a quiet way, won his share of the honors. The dialogue is on the style used customarily by two men, which makes it all the more interesting. There are no wormout gags, and there are many lines that are mappy and call for laughs from those of discriminating tastes. A short song is used as a finish.

COLONIAL.

Colonial.

The following new acts were seen in the local threatren land well-descreed success as cored at the Fifty-eighth Street Desire by Claude and Francy Chief. In a new statch called the parameters of the state of the seen of the state of the seen of the state of the seen of the Users are wise they will have an embedding of the Users are wise they will have a state of the seen in late the parameter of the seen in late the seen in late the parameter of the seen in late the seen in late the parameter of the see they little voice has but not one of the stress of the seen in late in the parameter of the see they little voice has but not one of the stress of the see they little voice has but not one of the stress of the see they little voice has but not one of the stress of t

A Trained Mule Prominent in a Programme That Embraces Several Novelties.

HAMMERSTEIN'S VICTORIA.

S. VIOLET GOLLNIK.



ELEPHANT BORN IN BRIDGEPORT.

POLI'S NEW HOUSE TO BE STARTED

NEW BROCKTON BOUSE O

The new Hathaway Theatre at B

WHITE RATS' CHARITY BALL.

WELCH WAS UPSET.

VAUDEVILLE.

VAUDEVILLE.

VAUDEVILLE.

VAUDEVILLE.

CHARL

"The Yankee Street Fakir

28 WEEKS LEADING VAUDEVILLE HOUSES

Conceded by Managers, Press, Public, most original, novel, funniest comedy single talking act in Vaudeville.

Going to Europe.

Present address, Union Square Hotel, New York City

"The sort of Ent at that Adv

> PRESENTING FARCE



Ashton Stevens writes:

"MY WIFE'S DIAMONDS"

"THE LIEUTENANT AND THE GIRL"

IN VAUDEVILLE.



Busy in Vaudeville

PRED NIBLO TO LECTURE.

SPARROW JURY DISAGREES.

the suit of the J. B. Sparrow Amusement apany, of Montreal, against the Bastern Circ Association, which was on trial for over a fc in the United States Circuit Court in this before Judge Hazel and a jury. will have to tried over again, as the jury reported on orsday last that it was unable to agree, and discharged. The suit is for \$100,000 dam-

HOWARD KYLE IN A SKETCH.

Howard Kyle went all the way to Sloux City, to produce his shetch, The Joke, on March I. was assisted by Ina Everett, and is reported have scored a success. Mr. Kyle is well known dipopular in that part of the country, as he arred through that section for several seasons Nathan Hale.

VAUDEVILLE JOTTINGS.

lmer F. Rogers was granted a divorce from Inc.

George Archer has just launched a new Filipino iris act, modeled on the lines of the old one, with wern! improvements. It is headed by Nettle Gienn, old to be a pretty and talented croole, and Harry seed, the consedian.

Estelle Worderits was booked at the Orpheum, Yon-tern, last week, but was obliged to cancel on Priday on account of a serious indimention.

Robert M. Edwards has re-entered vaudsville and is giving an act called Mirth, Music and Mimicry, lie was formarily of the team of Edwards and Armo, well known on the Western circuits.



BERTHA MORREL

CHAS.

(TWO) ALICE

"The Real Writer"

f vandeville sketches. Author of "Suppressing the Pran,"
it. and Mrs. Gene Ringher' \$1,000 prins sketch. Lewis Mclord 's "Welly Jone' Scoop," Deviln & Elwood's "The Girl
from Yonken," and more than fifty other SUCCESSES.

Address \$11 F16th \$4., S. E., Washington, B. C.

Orpheum Road Show

Will SKETCHES For Vaude-

big crowd of admiring friends.

to Daly densed all last week at Hammerstein's
an injured suitle, and though in pain, managed
at through without missing a performance.

body of the laste Frederick Bancroft, which
nears ago was laid to rest in Greenwood Comcare ago was laid to rest in Greenwood Com-



"The World's Greatest Child Comedienne and Tragedienne"

A big success in Western Stock and Vaudeville Now in the East. Address DRAMATIC MIRROR.

The Ventriloguist with a production.

Time all filled. Keith and Proctor Circuit.

"THE MAN'S THE THING"

CECIL DE MILLE

Playing Keith-Proctor Circui

Carlyle moore.

Eccentric Juggler

MR. and

in "Suppressing the Press"

KELLAR and THURSTON

MAJOR LEAGUE PLAYERS

Batting over five hundred or Ask "The Boy Next Door."

IINA CIAVTON 1 COMPANY CUNA CLAYIUN and CUMPANY IN VAUDEVILLE

JACK IN THE BOX

Direction, M. S. BENTHAM.

BA and

Principal Comedians, TOP O' TH' WORLD CO.

Lyric Theatre, Philade

MYRA, JINGLES LOUISE

BUSTER, and

... Then they resume their acrobatic temfoolery and again mes the surging rear of laughter. For a singulick act it is noderful in that it almost becomes art."

WILL M. CRESSY & BLANCHE DAYNE

STILL Starring in the Shubert production of

The Village Lawyer

GARDEN THEATRE

NEW YORK

Now on Western Tour

ss sof American Bank Building, Pacific Coast Amus

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NOVELTY NUMBER

STILL

LOVE YOU

CLARA MORTON'S

Song Hit in THE BIG STICK

Suitable for Boy or Girl Single or Double Acts

ENCORE COMEDY VERSES,

FRANCIS, DAY & HUNTER

New York 15 West 30th St. New York

I WOULD

In company, after his finals, was for a time headed y limery E. Blany. Frank Fugarty is playing both the Colonial and thanken this week, so a reversit the the record at he Orghesan. Brooklyn, hast week, whose his personal friends in a number of clinic length make money to pay his salary several times ever. Bis brooklyn engagement was a action of evations and a merical ballet has been added to The Four leasues at the Hippodrame. The distense came discout from the Winforgarden, Berlin. Weiger and Sinch are reported to have purchased the Orghesum Theatre in Atlanta, on which they aid a long lease. They also have in view the corelate of a new theatre at Forsyth and Burlow Streets.

14. Orph. Ashingt. N. London, Eng., Ruttys, Hustesl.—Empire, London, Eng., May 2. May 2. Dagreell, Aurie-Keeney's. Bklyn. N. Y., 9-14. Orph., Zonkers, S. Y., 15-21. Dulley, Robt.—Hajl., Chgo., 9-14. Dulley, Robt.—Hajl., Chgo., 9-14. Dulley, Robt.—Hajl., Chgo., 9-14. Dulley, Robt.—Hajl., Co. Angeles, 1-14. Dully, Vinis—Albambes, S. Y., 9-14. Duly, Vinis—Albambes, S. Y., 9-14. Shea's, Ruffalo, 9-14. Shea's, Ruff

14.
De Chantal Sisters—Kelth's, Portland, Mo., 9-14.
De Haven Sextetts—Foll's, Bridgeport, Conn., 9-14.
K. and P. 125th St., N. Y., 18-21.
De Loos, Clement—Hammestrisin's, N. Y., 9-14.
De Loss, Clement—Hammestrisin's, N. Y., 9-14.
De Laisie—Family, Chaeter, Pa., 9-14.
De Linie—Family, Chaeter, Pa., 9-14.
De Mont, Trio, Rabert—Grand, Butta, Ment., 9-14.
Grand, Sasttle, Wash., 18-21.
De Witt, Burnes and Thresnes—Olympic, Chgo., 9-14.
Grand, Indianapolis, Ind., 18-21.
Deans, Sydney—Shee's, Thrusin, Out., 18-21.
Desne, Sydney—Shee's, Thrusin, Out., 18-21.
Dereda and Green—Apollo, Paris, Fr., Feb. 18-Mar.

oth and Ellwood-Orph., St. Paul, Minn., 9-14, heph., Minnsapolia, 10-21, amend and Smith-Orph., Boston, 9-14. Inon Brea.—Ecitiv., Phila., 9-14. Ino Brea.—Ecitiv., Phila., 9-14. Ino Brea.—Mary Anderson, Louisvilla, Ky., 9-14. novan and Armid-Pamily, Chester, Ph., 9-14. sogias and Dogsias-Olympic, Chap., 9-14. swarp, Leslie T.—Dreamland, Racine, Win., Pab. 9-14.

Marie—Palace, London, Eng., Oct. 28-Mar.

JOHN E. HAZZARD'S famous poem, set to music by WM. T. FRANCIS (Chas. Frohman's general Musical Director.) The est song ever conceived. Every verse a scream, and there are six. Professional copies now ready. Orchestrations to Cents.

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THE HOUSE OF SURPRISES!!

NEW YORK

Cinquevalli, Paul—Tivoli, London, Rug., Peb. 36-April 18.

Clark. Edward—Keith's. Columbus, 9-14.

Clark and Duncas—Mal., Topska, Kan., 9-14. Wessen's. Applia, Mo. 13-31.

Clarks, Harry Corson—Colonial, Norfolk Va., 9-14.

Clared, Atlanta, G., 16-32.

Clared, Atlanta, G., 16-32.

Clared, Atlanta, G., 16-32.

Clared, Charles, M. S., 18-32.

Clared, The—Geon, Lynn, Hass., 9-14.

Cliffond, The—Geon, Lynn, Hass., 9-14.

Cliffond, The—Geon, Lynn, Hass., 9-14.

Clino, Henry—Chase's, Wasts, 9-14.

Clino, Henry—Chase's, Wasts, 9-14.

Clop and Rochelle—Grand, Pittuburgh, 9-14.

Clop and Gerron—Bille, Recumentic, Cal., 9-14.

Colon and Gerron—Bille, Recumentic, Cal., 9-14.

Collins and Gerron—Bille, Recumentic, Cal., 9-14.

Collins and George—Palace, Hobestes, N. J., 9-14.

Connecting, E. J.—Geo., Recumensuith, Lendon, Bar., 16-21.

Connecting, Colon, Rechtale, Elittle Rock, Ark., 9-14.

Connecting, Mar., 16-22.

Connecting, Mar., 16-22.

Connecting, Mar., 16-22.

Connecting, Landon, Bartile, Wasts, 16-21.

Control, Labo—Geotham, Halyn, 9-14.

Courtest, Labo—Geotham, Halyn, 9-14.

Courtest, Labo—Geotham, Halyn, 9-14.

Control, Josep—Howard, Burtingham, Ala., 9-14.

Crawford, Joseph Mar., 18-21.

Crawford, Clifton—Shar's, Buffalo, 9-14.

Crawford, Clifton—Shar's, Buffalo, 9-14.

Crawford, Clifton—Shar's, Buffalo, 9-14.

Crawford, Clifton—Shar's, Buffalo, 9-14.

Crawford, Tassip—Hall, Harringham, Ala., 9-14.

Crawford, Clifton—Shar's, Buffalo, 9-14.

Crawford, Clifton—Shar's, Buffalo, 9-14.

Crawford, Clifton—Shar's, Buffalo, 9-14.

Crawford, Recurser—State, Buffalo, 9-14.

Crawford, Clifton—Shar's, Buffalo, 9-14.

Crawford, Labo—Frector'a, 270y, N. Y., 9-14.

Newarth, 16-22.

Conmitted and Arch., Phila., 9-14.

Crawford, Aurie—Eveney'a, Bildyn, N. Y., 9-14.

Outlood, Jamie—Recury'a, Bildyn, N. Y., 9-14.

Cutton, Recurser—State and Arch., Phila., 9-14.

Crawford, Aurie—Eve ili, Paul-Tivoli, London, Eng., Feb. 24-April

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By FELIX FEIST and JOE P. CORIN

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Polity Carbondale, Pa., 18-21.

Brothner and Vincenti-Empire, Burnley, Eng., 9-14.

Empire, Nortingham, Eng., 16-21, Hippodreum, Huddernschild, Eng., 28-20, Empire, Steckport, Eng., 30
Agril 4, Queen's, Holbeck, Eng., 5-11.

archart Happy Jack—Hopkins "Louisville, Ky., 9-14.

Orph., New Orleans, La., 16-21.

Empire, Hobeken, 18-21.

Empire, State Ho

Gandamith Brothers—Hammerstein's, N. J., 5-14. dayled, Bonnie—American, St. Louis, 5-15. denare-Theol Trio—Wintegarton, Berlin, Ger., Mar. 1-51. Apollo, Paris, France, Apr. 1-51. lennare's Band—K. and P. 120th St., 5-14. Chase's, Wash., 16-21. George, Edwin—Orsh., Sait Lake City, U., 5-14. Orph, Denver, 16-21. George, Edwin—Orsh. Sait Lake City, U., 5-14. itfull, Barry—Keith's A., Chys., 5-14.

9-14.
Dollman, Musical—Mai., Des Moines, Ia., 9-14.
Doclina and Chaccas—Colonial, Lawrence, Mass., 9-14.
Dordon and Hayes—O. H., Pt. William, Out., 3-14.
Bondon and Hayes—O. H., Pt. William, Out., 3-14.
Bondon and Hayes—O. H., Pt. William, Out., 3-14.
Localington, Kv., 18-21.
Localington, Charles, Chaps., 9-14.
Localington, Charles, Chaps., 9-14.
Localington, Charles, Charles, 18-14.
Localington, Charles, Buttin, Gev., 1-15. Control.
Madgeburg, Got., 18-21. Albambra, Paris, France,
Apr. 1-80.
Docrtin, Louise—Boston, Mass., 9-14.

Guertin, Louine-Boston, Mass., 9-14. Guyer and Crispi.-K. and P., Jersey City, H. J., 9-14. Hagenback's Elemants-Hisconforms, K. Y.—intel-

all, Pauline—Olympic, Chro., 9-14, ale, Lillian—Family, Elmira, H. Y., 18-21. answar and Lee-Grand, Indianapolis, Ind., 9-14.

Hansvar and Lee-Grand, Indianapolia, Ind., 9-14.
Hansone-Scenic, Quincy, Mana., 9-54.
Harrish, Hamis-Guisty, So. Chap., 9-14.
Harrish, Hamis-Guisty, So. Chap., 9-14.
Harrish, Hamis-Guisty, So. Chap., 9-14.
Harrish, Frank and Sadie-Gem., Comessut. O., 9-14.
Harrish, Frank and Sadie-Gem., Comessut. O., 9-14.
Harrish, Lose-Coppi., "Friez., 18-23.
Hartway and Singel-Himsoframe, Glasgow, Soct., 9-14.
Hattway and Singel-Himsoframe, Glasgow, Soct., 9-14.
Hattway, Soc., 19-14.
Harrish, Brighton, Eng., 29-38.
Hawing, B. Frederie-Empire, Holochen, N. J., 9-14.
Ocqh., Roading, Pa., 16-31.
Hawidan, Low-Pounia, Detroit, Mich., 9-14.
Hawidan, Low-Pounia, Detroit, Mich., 8-14.
Hawitzy, William F.-Orph., Los Angeles, 9-14.

5-14. Rockers—Mary Anderson, Louisville, Ky., 20th and Stanley—Main St., Peoria, Ill., 9-14. Innesto Bisters—Calumbia, Cinti., 9-14. Innesto Bisters—Calumbia, Cinti., 9-14. Innesto Bisters—Calumbia, Cinti., 9-14. Innesto Bisters—Calumbia, Cinti., 9-14. Innesto Bisters—Calumbia, Cor., Apr. 3-30. Innesto Bisters—Calumbia, Cor., Apr. 3-30. Innesto. Charles E.—Maf., Den Melnen, Is., 9-14. Innesto. Charles E.—Maf., Den Melnen, Is., 9-14. Innesto. Charles Bisters and Evens—Bayunsrhot, Chap., 9-14. Innesto. Charles Bisters and Evens—Calumbia, Con., 9-14. Caulno, Montreal, 18-21. Innesto. Charles Bisters and Merriam—Crand, Humstend, Pa., 9-14. Indeston. The—Calumbia, B. Louis, 9-14. Innesto. Charles Bisters Calumbia, Empare Capt., Louis, Annabella, Pa., 9-14. Innesto.

Branch and Evens—Haymarket, Chap., 9-14.
Evens, Geo. W.—Savoy, Hamilton, Can., 9-14.
Evens, Geo. W.—Savoy, Hamilton, Bot and Tip-Esith's, Columbia, 5-14.

Bootlank Quartotis-Girrupic, Char, 5-14.

Bootlank Quartotis-Girrupic, Char,

Howard and North-Shen's, Buffalo, 2-14. Hasgal Bros.—Lyric, Mushages, Okia., 5-14. Lyric, Ft. Worth, Tex., 16-21. Baghes, Johnny J. and Maxle—Family, Davenport, In., 5-14. Hughes, Mr. and Mrs. Gene—Novelty, Bklyn., 9-14. Froctor's, Troy. N. Y., 16-21. Bughes, Mr. and Mrs. Mick—Arcade, Brownsville, Fa., 5-14. Hutchinson and Bainbridge—Maj., Sloux City, In., 5-14. Hutchinson and Bainbridge—Maj., Sloux City, In., 5-14. Grph., Des Moines, In., 15-21. Hyde, Bob and Bertha—9th and Arch, Phila., 9-14. Hymnek, Mr.—Temple, Detroit, Mich., 9-14. Hymnek, Mr.—Temple, Detroit, Mich., 9-14. Hymnes and Ryun—Foli's, Hyringheld, Mass., 9-14. Instensational Comlque—Four Lyric, Terre Haute, Ind., 9-14. Temple, Pt. Wayne, Ind., 16-21. Jackson, Harry and Kate—Poli's, Hartford, Conn., 5-14.

nito.
La Vine-Cimeron Trio-Trent, Trenton, N. J.,
Sheedy's Pall River, Mann. 16-21.
LASELY'S (FERRER L.) FLANOUTERS
Naj., Capo., 9-16, Haymarket, Chap. 18-21.
Lasky's A Night on a Housebest-Temple, D.
Mich., 9-16, Choly's Rockester, R. T., 18-6, D.
Lasky's At the White House-Reith's, Purtland

VAUDEVILLE PERFORMERS' DATES.

tichael Simens, stage-manager at Hammerstein's toria, has in preparation and will shortly preduce flow Tork one of the most elaborate vandeville a seen in this city in many years. Its title in Life in Jail, and it is a travesty on the manner which the rich are cared for at the State prisons, dislegge was written by Edgar Solwyn and Henseld. There will be ten persons in the cast. The say was especially painted and represents various ideas for the Sing Bulg penituralary.

An and Affee McDowell are in their tweifth week success with the Stodiart Stock o., doing their twelfile acts and playing comedy parts. They are turning Worlean Canada to capacity business years.

R. F. Albee and Charles Lovesberg have secured a saw theatre that is to be built by Ernest White, at Woossecket, R. I. The house will be a charles theatre and office building.

tus and Millar-Hippodrome, London, dies, Rochdaie, Eng., 23-26, Palace, Blackpool, dies, Rochdaie, Eng., 23-28, Palace, Blackpool, J. 30-Apr. 6.

e and Laind-Maj., Crawfordsville, Ind., 9-16.

and Dalton-Family, Chester, Pa., 9-16.
A. D.—Garcick, Wilmington, Del., 9-16.
and Dalton-Family, Chester, Pa., 9-16.
i Trio-Family, Butte, Mont., 16-21.
and Keeley-Pastor'a, N. Y., 9-16.
at and Dumont-Keith'a, Cleveland, 9-16.
it and Lorraine-Bennett'a, Cievaland, 9-16.
ican Banje Four-Hippe, Cleveland, 9-16.
ican Banje Four-Mahawk, Schenectady, N. Y., 9-16.
ictong and Castir-Chase's, Wash, 9-16. Trent, anton, R. J., 16-28.
introng and Verne-Orph. Lee Ampeles, 9-16.
it Leuise, and Tom Gum-Lyric, Ottawa, Out., 6.

George-Princess, Columbus, 9-14, Theato-

Massilion, O., 18-21.

4. Tossing—Queen's, Manchester, Rng., 9-14.

1'a, Holbeck, Eng., 16-21, Hippodroma, Bright-Eng., 26-28. Laupira. Burnley, Nag., 30-4.

5. Liverpool, Eng., 6-11.

and Cari—Nat'l, Steubanville, O., 9-14.

Musical—Albanbers, N. Y., 9-14.

Lomedy Four—Albambra, N. Y., 9-14. Keith's.

nariot, Chan., combin., combin is and Sewton—Gotham, Bklyn., 9-14. on and Crawford—Family, Davenport, In., 9-14. ott and Smallus—Grand, Pittsburgh, 9-16. ott and Smallus—Grand, Pittsburgh, 9-16. Grph., sha, Neb., 16-21.

7 and Hayers—Orph., Kanasa City, 9-16. Grph., 1 and Hayers—Grph., Ghth. Av., N. Y., 9-16.

7, Mr. and Mrs. Jimmy—Orph., Harrisburg, Pa., 4. Chastri, West., 16-21.

m and Ashley—Empire. Coventry, Eng., 9-16. unes. The—Maj., Houston, Dec., 9-14. Maj., San inniis, Par., 18-21.

d, Bonat, and Dog—Pantague, Portland, Ors.,

26-25.
Zeith'a, Chuwland, 9-14.
man-Gun, Columbus, Tunn., 9-14.
l Bluss-Keith'a, Phila., 9-14.
lin-Bennett'a, Bamilton, O., 9-14,
wa, Can., 16-21.
kmcrican, St. Louis, 9-14.
ppo., Cleveland, 9-14,
ettor'a, Rewardt, H. J., 9-14.
sith's, Columbus, 9-14.

d. Allee—Calmisi, N. Y., 9-14.

d. Rosie—Orph. Brooklyn, N. I., 2-7.

wood, Gladys—Mal.. Chgo., 9-14. Haymarket,
m. Cecells—K. and P. 125th St., 9-14.
m. Conservation, Pa., 16-21.
gran, 16-21 lord, Roste-Orph., Brooklyn, N. K., 2-7.

ockwood, Gladys-Maj., Chgo., B-14. Haymarket,
Chgo., 16-21.

Otton., 16-21.

ofton. Gecelia-K. and P. 125th St., 9-14.

ofton. Gecelia-K. and P. 125th St., 9-14.

ofton Fa., 16-21.

ofton Pa., 16-21.

og. Nick, and Idalene Cotton-Kelth's, Prov., 9-14.

Orph., Bklyn., 16-21.

og. Nick, and Idalene Cotton-Kelth's, Prov., 9-14.

Orph., Bklyn., N. Y., 16-21.

ogaca, Jimmy-Orph., Allentown, Pa., 9-14.

Orph., Easton, Pa., 16-21.

aces and Lace-Orph., Harrisburg, Pa., 9-14.

orens, John-6th and Arch., Philn., 9-14.

acry and Lucier-Altoons, Pa., 9-14.

Norfolk, Va., 16-22. No. Agent. Origin. Thilks. 18-51.

No. Fire. Robit's, Philks. 18-51.

No. Fire. Robit's, Philks. 18-51.

Note of the Control of State of S nd Whitman-Lorde, Mungohee, Okia., 9-11. Parsona, Kan., IS-14. of Snowdon-Pariot's, N. Y., 9-14. Ellashoth M.—Orph., New Orleans, 9-14. Interest Estit's, Phila., 9-14. & Bons—Keith's, Phila., 9-14. —Pariot's, R. Y., 9-14. Non-Poli's, Bernston, Pa., 9-14. Maryland, and Ross-Keitt's, Phila., 9-18.

mo-Posit's, R. Z., 9-18.

Rus-Posit's, Reventon, Pa., 9-16. Maryland, 18-48.

18-49.

Maryland, Pt. Wayne, Ind., 9-16.

O. FREED-Orph., Boston, 9-14.

and Resear-Hammersteller's, R. Y., 9-14.

with the Posta, &—Coni's, Rochester, R. Y., 9-18.

with the Posta, &—Coni's, Rochester, R. Y., 9-18.

to and Marshall—Star, Chys., 9-16.

in The—Sheet's, Toronto, Can., 9-16.

in The—Sheet's, Toronto, Can., 9-16.

in The—Sheet's, Toronto, Can., 9-16.

in The—Gran, New Crienna, La., 9-16.

Ing. — Hippodrama, Circuland, S-16.

in Tourisation—Chan's, Wash., 9-16.

in Tourisation—Chan's, Markin—E. and P. 5th
9-81.

Hases, and McKee Rankin—E. and P. 5th i., 9-II.
and Form-New Orleans, 9-16.
III. B. A. Boys-Chan's, Wash., 9-16.
Ivr Rus.—Keith's, Rosius, 9-16.
tithes, Emma-Keith's, Chrysland, 9-14.
tithes, Emma-Keith's, Chrysland, 9-14.
tion-Prector's, Albany, H. Y., 9-16.
in and Guelly-Barrison, Wattheyen, III., 9-16,
in, Outhwell, Wis., 19-31.
7. Frank L.—Orph., Cartine, O., 9-16.
ting Brothess-Gryds, Lee Angelon, 9-16.
ting Brothess-Gryds, Lee Angelon, 9-16.
ins, Three-Fulses, Hancock, Mich., 9-16, Gryb.,
strike, Minn., 18-11. Faire. 18-51. in 18-51. in 18-51. in 18-51. in Jose, Cal., 9-14. Stockion, Puts-Ouph., Prizon, 9-21. Harris-Pamily, Hanleton, Pa., 9-14, Pun-Williams, Gloveland, 9-14.

Williams, Gloveland, 9-14.

Robber & Handridge States Parally. Chooster, Pa., 9-14.

Williams and Healy—Family, Robber & Handridge States Parally. Robber & Handridge States Pa u. Prof.—K. and P. 128th St., 9-14, Proctor a, New-N. S. J. 16-21.

Transid, Rahp—Ecith's, Utica, N. Y., 5-14.

Transid, Will—Genn, Monospahola, Pa., 9-11, Star,
Gharierit, Pa., 12-14.

Otherd and Winchester-Bennett's, Montreal, 9-14,
Martine, Pa., 12-14.

Other and Winchester-Bennett's, Montreal, 9-14.

Lotti's, Buston, 16-21.

Lotti's, Buston, 9-14.

Lotti's, Buston, 16-21.

Lotti's, Buston, 14-31.

Lotti's, Buston, 16-31.

Lotti's, Buston, 16 ric, Houston, Tex., 9-16. - Esith's, Prov., 9-16. ad Berthe-Mai, Desver, 9-16, hdp-Chase's, Wash., §-14, Maryland,

(Continued from page 12.) HI HENEY'S: Norwich, N. Y., 10, Hallstead, Pa., II.
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BRIGADIERS (Chas. Cromwell, mgr.): Chicago, III., ager again the for

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The control of State Control o

Yeaguer and De Costs-Regent, Selford, Eng., 5-14, Varietica, Cidham, Eng., 19-21, Empire, Tork, 25 and 19-21, Empire, Tork, 25 and 19-21, Empire, Tork, 25 and 19-21, Empire, Sevansea, Eng., 5-14, 25 and 25

McGOVERN-NICHOLA STOCK (Albert McGovern, mgr.): Lowell Moss.—indefaile.

MTREE-HARDER STOCK (Bort Leigh, mgr.): Urbens, III., 0-14, Bannibel, Ma., 16-21, Pooris, III., N. 18-21, Pooris, III., Pooris, III., N. 18-21, Pooris, III., Po

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AZIL.—SOURWINES (A. D. Davis. mgr.): land (local) Feb. 27; crowded house. Mongan's lans 2-7; good, to excellent houses.——BRAZIL Hartley, mgr.): Searles and George, Spaulding uppre, Miss Lovine McNealand, and John H. good; business large.——ITEM: Majestic (O. J. y. mgr.): A new front and general renovation processes.

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MONTANA.

MESSOULA.—UNION OPERA MOUSE (C. A. Har-nola, mgr.): Dream City Peb, 24; fine; good business. What Wemen Will Do 25; fair on and house. Rad

NEBRASKA.

RNEY OPERA HOUSE (J. P. Saup. burno, magician. Feb. 28; bir business; good ment. Moving nictures of Wyoming 2; fair-Royal Gross Concert e. 3; crowded busse-concert. Al. G. Fishi's Minstrais 12.

OLW. AUDITORIUM (R. P. Huse, mgr.); ch. 20 (High Scool Lecture Course); nacked pleased. Elayion's Tennesseens 6. Big. 7hm 19.

NEW HAMPSHIPE

ODEN.—THRATRE (M. W. Taylor, mgr.): A for Life Feb. 27-29: fair to good boulness. Set 24: S. R. O. McPadden's Flats 5-7. A Secret 9-11. Tenns 12-16. DRANK.—PRINTE'S LYCEUM (Pred Learner Orbes and Harrie' Markettell (Pred Learner wood business. Voxel's Minstreis 10:

WASHINGTON.—OPERA HOUSE (Robert Petty, mgr.): Vogel's Minstreis Peb. 28; fair house and

NEW MEXICO. EAST LAS VEGAS.—DUNGAN OPERA HOUSE (R. R. Black, mgr.): Holy City Feb. 25; fine, to good boune. Musicale (local) 26; fine, to good business.

NEW YORK.

ALBANY.—HARMANI'S RIEPCKER HALL (H. R. Jacobs, mer.): Under flouthern Skies, with John T. Burke and Marguerite Lindsay in leads, gave a good presentation and drew large audiences Feb. 2f-29. Hearist access. The New Mrs. Loring. 2, 3: audiences large and enthusiastic. Julia Marlowe 7. Body Kempor 9, 10. Rose Staid 11. Just Out of College 13, 14.—PROCYDE'S (Howard Graham, res. mgr.): Had an excellent bill week 2.7. and the usual packed houses prevalled. Edward Burke and ce, handed the list. Heidden's Manifelm. George Whitling and Molnative Twins, Ryers and Hermann, W. L. Werther and Ledin Taylor, Hr. and Mrs. Stuart Durrow, and Illack and Joses sine oftened.—EMPIRE (James H. Bludes, res., mgr.): Mardi Gras Burkesoners 2f-26, headed by Marry Stewart, drew largely. Gay horning Glories 2-4 outsetained large cowels. Else and Bartur's Hig Galety on 5-7 opened to packed house; Bert Raker was a strong festure. Sectimer's Big Show 8-11. The Girl from Happyland 13-14.—GAIRTY (Jina, Asmes Barry, prop.; H. B. Michels, mgr.): Oriental Gozy Corner Girls 27-29 and a hit with the patrons. Pay Foreer on 3-4 pleased and drew well. Yankee Boodle Girls 15-7 opened to immense business with Cora Livingston, female wrantier, as an added frecture. Williams' House of Mr. Procentric act, The Care University of the Stripe of the Empile Theatre, has arranged a choron girls' vandewille context for money prizes, which takes place of the Empile Theatre, has arranged a choron girls' vandewille context for money prizes, which takes place of the Empile Theatre, has arranged a choron of the Physics of English production in America. It requires a co. of 39 people to interpret it and elaborate stage settings.

GEORGE W. HERRICK.

EL. WERA.—LYCEUM (Reis Circuit Ca., Issues and marx; Lee Norton, res. mgr.): Adam Good Stock on. Peb. 27-32; good houses. Plays: Lon Rivers, Priscess Pro Tem. A Tense Ranger, The Great Dela

THE

and the design of the control o

HOUSE (Charles H. Benedict, mgr.): William H. Crans and a fissly belanced co. appeared before a large and fashinashie andience Feb. 27. and more than pleased. Chester De Vonde and co. did very nitigatory business 26-28. John A. Humrelein's lided on. opened to big business, and delighted the andiences 5-7. The management always presents first-class attractions, capable performers, and is sure to receive good patronage here. Bose Stabl in The Chorus Lady 2.—MOHAWK (Weber and Bush, mgra.): He Honor the Mavor Feb. 25: very good on. and patronage here. Bose Stabl is the Weber and Leon Bland to highly attractory business 3-7.—ITEMS: Rose Stabl is well known here and countly well libed. A few years ago the spent one entire Summer in this city, patronage business 3-7.—ITEMS: Rose Stabl is well known here and countly well libed. A few years ago the spent one entire Summer in this city, patronage of lease of the sure touring beard of the American Americ

Francisco, Felix and Chire. Pitughbee, McCoy Tries.
Steiner Marray, Sect. Lesilis and co., Harry Rees and Revenue of The Bactor's business 2-7,——CTEEN Tools in the Hills Feb. 22; poor, to light formance of The Bactor's Garden.

TROY.—RAND'S GPERA HOUSE (Sele Greet).

TROY.—RAND'S GPERA HOUSE (Sele Greet).

Adoinh Feb. 22 sissand full boson. William R. Crame h. Father and the Boys 20 delighted fine and lescon. Adoinh Feb. 22 sissand full boson. William R. Crame h. Father and the Boys 20 delighted fine and lescon. Adoinh Feb. 22 sissand full boson. William R. Crame h. Father and the Boys 20 delighted fine and lescon. Adoinh Feb. 22 sissand full boson. William R. Crame h. Father and the Boys 20 delighted fine and lescon. Adoinh Feb. 22 sissand. Property of the Bill. On the Bronce Business Agent Good bill 3-7; Callakan and Feb. (Selection of the Control of the Control

MAGARA FALLS,—INTERNATIONAL (Harris Lumberg, mgr.): Peck's Bad Boy Feb. 28 pleased big business. The Man of the Hour 29; large audience; pleased. American Vitagraph on 1: S. R. O. Heir to the Hoursh 6. Thorus and Orange Riessone T. American Vitagraph c. S. Flaying the Poules S. Hooligan in New York 10. Mrs. Leslie Carter in Du Barry 12.

ROME.—LYRIO (Direction of F. P. Business T. Woods.

Hooligan in New York 10. Mrs. Leadle Carter in Du Barry 12.

ROMEL—LYEIC (Direction of F. R. Lauscher, Inc.; James T. Woods, mgr.): Therms and Grange Bussems Feb. 27; good co. and house. Fact's Bad Boy 39 pissand two large audiences. Radeigh and Adeigh 4; good co.: big house. Arcival of Elity 5.

Helia, Bill T. Just Out of College 9. Dolly Kemper in Relly 0 11. Gay New York 12. As Told in the Hills 18.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): The Great Divide Feb. 27; fair co. and business. Power's Moving Pictures 28, 29; good business. Thorns and Grange Blossoms 2; fair co. and business. Flower's Moving Pictures 28, 29; good business. Thorns and Grange Blossoms 2; fair co. and business. Henrictta Crosman 6. Maric Cabill in Marrying Mary 10. Rayal Siave 11. Hicker's Moving Pictures 16-21. Fenburgh Stock co. 23-28 (except 28). Strongbeart 28.

REWBURGEL—ACADEMY (Pred M. Twylor, mgr.): Chicago Stock co. closed week Feb. 24-29 with Segnant James, Dairy Farm. The Lion's Heart, to good business. Mitchell's All Star Players opened week 2-7 with Wealth and Powerty, to good business. Mitchell's All Star Players opened week 2-7 with Wealth and Powerty, to good business. Mitchell's All Star Players opened week 2-7 with Wealth and Powerty, to good business. Other player A Life's Mitchale, A Young Wife's Pevil, Drikooll's of Elchmond, The Great Temptation, Monbars, Fight for a Million. Femberg Stock co. 0-18.

SODUBLE—OPERA HOUSE (Mills Brothers owners and mgrs.): Union Depot, High School benefit, Feb. 23; vory good, to full house. Thorns and Orange

NORTH CAROLINA.

NORTH DAKOTA.

WAMPETON.—OPERA HOUSE (W. C. Promp.): Howard Nelson in The Siave and the PriProb. 24: ensellent, to good business. Richiber excellent on and business. Merchant of Vanic pleased excellent business.

JAMESTOWN.—OPERA HOUSE (Morris 1 mar.): Frank Daniels in The Tattoood Man Fel pleased good business. Kerry Gow 8.

ann, Rub Morrie, Fred Cap-ng fair business. Week 2: nh, The Two Stones, Harry ness.—DREAMIAND Gohn 2: Roy Magana, Blugraph.

A Locky Box 2-4 pleased seed business. The County Chairman 5-7.—GAIETTY (Butier and Mayer, Essenti: The Three Troubadours, Eddle Gardner, Williams and Mayer, E. J. Amplehy, Swain and Powers, Jeanette Garcette, The Gayetyscope 2-7 pleased good business.

**SORWALK.—GILGER (Nison, Cohan and Harris, leases; W. A. Reacoe, mgr.): When the Bell Tollis 11. Our New Minister 12. Week of 18-21 North Brothers' Stock on Week of 23-28 Carl Cook Stock co (return). Dan Sully in The Golden Bule 21. Too Proud to Bex April 2.—ITEMS: Vincent Esswelle, the hustling manager of the Gliser, the past two seasons, has gone to Youngstown. G., to assume the management of the Fark Theatre, resideding A. C. Irone, transferred elsewhere. During Mr. Soarsile's stay in Norwalk be made many friends who wish him abundant success in his new field of labor. W. A. Rosco, stage manager at the Gliger since the house opened and who has made for himself a bost of friends both in and outside the profession, meccessis Mr. Seavelle as manager at the Gliger.

LEMA.—FAUROT (f. H. Cumulagham, mgr.): Sectson's U. T. C. Feb. 28: good house. Little Johnny Jones 29 pleased two good houses. Hattle Williams in The Little Cheruth 3 delighted good house. Lost in New York 7. Colonnia Stock co. 9-14.—IZMSE Schildkrets' Hungarian Orchestra pleased capacity at College Auditorium 2.—Mrs. Mable James-Rohn, soprano of Linn, gree a delightful sone recital at Norwalk 2 assisted by Furedice Suclety. to large and appreciative anticence.—ORPHEUM (Will G. Williams, mgr.): Week Peb 24-1: Headliners, Ann Hamilton and co. in The Bergars; others good; to usual good crowds. Week 2-8: The Ganwa Dixia, Harris and Francia, Wayne G. Christy, Robinsch and Childers, Roed's Acrobatte buildags, and Dagmar Dunlap.

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ZANDSVILLE,—WELLER (Niron. Cohon and
Harris, lesses: W. F. Mason. res.-mar.): Human
Hearts Feb. 20: fair to good business. Sixtant's U.

T. C. co. 20: capacity. Movine ulctures and local
vandsville; good business. North Bran.' reservaire 514. Plays: Winning Hand. The Viner on the Hearth
Paradize Begained. The French Ball, Divorcens. His
Honor the Mayor 10. Three of Us 16. Fartalle thack
co. 17-21.

CAMBRIDGE—COLONIAL (Charles and George Hammond, wars.): The Time, The Flace, and The Chirl Feb. 28; fine house and performance. Mr. Wiscow 28; large house pleased. The Lion and the Mouse Mr.—ORPHEUM (Charles and George Hammond, mars.): Vandeville to S. R. O.

FINDLAY.—MAJESTIC (Rarry Overton, mar.): Stetson's U. T. C. Feb. 27 did cood business. Lacky Dog 2 pleased a fair house. Lock to New Nork 6. Under Southern Skies 10.—FINLAY (H. S. Vall. ungr.): Al. Monthe. Musical Winters, The Two Picks. Mooting Pictures.

WOODTFER.—OPPRA HOUSE (Kettler and Limb. mars.): A Moonshiner's Secret Feb. 28 discal pleased a good house. Human Bearts 2: fair, to fair house. The Pullbarmonde String Quartette discurse course) E. The University Minstrels 12: Our New Minister IS. STEUBENVILLE.—GRAND (C. W. Maxwell, mar.): Texas Feb. 28; performance and co. good. Howe's Moring Pictures 2: satisfactory. Uncle Josh Perkins 29 pleased two big houses. The Chicken Trust 6.

FIFFIX.—GRAND (T. K. Afbauch, lessee; C. F. Golling, mgr.): Under Southern Skins 9.

FIQUA.—MAY'S OPERA HOUSE (Chas. H. May,

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Ostran, mgrs.): Ruman Hearts & to carollent attraction. Eths: Ministrals A. Henderson in reportsire 18-18.

WOONSOCKET OPERA HOUSE Goseph A. Bresult, res. mgr.): Vaudeville week 2; fair business.

Taylor Stock co. week 8.

CLEARFIELD.—OPERA HOUSE (T. E. Clarke, mgr.): Rosabel Ledie Stock closed week of fair business Fob. 25. Flavs: Oncen of the Rockies. The Burness Fob. 25. Flavs: Oncen of the Rockies. The Burness Fob. 25. Flavs: Oncen of the Rockies. The Burness Fob. 26. Flavs: Oncen of the Rockies. The Burness Fob. 26. Flavs: Oncen of the Rockies. The Burness Fob. 26. Flavs: Oncen of the Rockies. The Burness Fob. 26. Flavs: Oncen of the Rockies. The Burness Fob. 26. Flavs: Oncen of the Rockies. The Burness Fob. 26. Flavs: Oncen of the Rockies. The Burness Fob. 27. Flavs: Oncen of the Rockies. The Burness Fob. 27. Flavs: Oncen of the Rockies. The Burness Fob. 27. Flavs: Once of the R

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Parton Sheires 3-7.

BROWNWOOD.—OPERA HOUSE (R. W. Harfinsin, prop.): Old Stuging School Feb. 24, to full
louse; pleased. The Two Tramps 2.

PARIS.—PETERSON (R. P. Mechan, mgr.): Barde-Graham Stock co. Feb. 24-29; good business;
cheased. Ad. H. Wilson 2. Channesy Olcott 5.

GREENVILLE.—KING OPERA HOUSE (WalterBean, mgr.): W. B. Patton in Slow Pole Feb. 24.

CLABESTILLE.—OPERA HOUSE (C. W. Skinmer, mgr.): When We Were Friends 6.

VERMONT.

PCHMOND.—ACADEMY (Lee Wise, mgr.): Calveb. 28; splendid concert, to capacity. Ethel Barryen in Her Bister 3. Dockstader's Minstreia 4. We King 5. Checkers 6. East Lynne 7.—BIJOU mirles I. McKee, mgr.): 8. Miller Kent in Raffes business good. George Sidney in Busy Insy's 18. 14.

Rondle 9-14.

CLIFTON FORGE.—MASONIC OPERA HOUSE.
(W. F. Tinsley. mgr.): Side Tracked Peb. 20; fair, to small house. The Real Widow Brown 27; excellent, to fair house. The Real Widow Brown 9 (return).

9TAUNTON.—REVERLEY (Barkman and Shultz, mgrs.): We Are King 2 to good business; pleased.
Frant S. Simple Simon Simple 16. Adelaide Thurston 20. Isabel Irving 31.

WASHINGTON.

EVERRET.—THEATER (H. R. Willis, mgr.):
Benefit concert for Sisters' School Feb. 25: very fine.
Bernard Daly in Kerry Gow 26.—CENTRAL THEATER: The Carlinle Stock co. in The King of Diamonds 24-29.—ST. JAMES: Vandeville.

BELLLINGHAM.—BECKS (A. C. Sulker, mgr.):
Porty-five Minutes from Broadway Feb. 27: good business: pleased.—TEM: Local Elix entertained members of co. after the performance with a smoker.

WEST VIRGINIA.

WHEELING.—COURT (Ninon. Ochan and Harris Chreuit, Issaece): His Henner the Mayor 2. At Vanuar Ben Greet 10, 11. Checkers 12. The Helr to the Howard 16. Three of Da 18. Mrs. Carter 21.—27-20; good business. A Wife's Secret 2-4: fair business. The Bajah of Bhong 5-7. The County Chairman 9-11. In New York Town 12-14. CL.ARKSBURG.—GRAND (Robbuson and Peinler, mgr.): Yankee Doodle Stock co. 2-7 (except 5). The Lion and the Monze 5. Ben Greet Players 9.

WISCONSIN

KENOSHIA.—EHODE OPERA HOUSE (Ice Rhode, ur.): Julia Grav in East Loune Feb. 28; good busiess pleased. Musera, France and Wade presented Knight for a Day 2 to full house; andience pleased. fe are King L.—RIJOU (F. J. O'Brien, mar.): undertile to good business all the week. Bill: unser Sistera, Will Lacy, Williams and Weston, off Dane 2-7.

Josh Dane 2-7. Will Lacy, Williams and Westen, GREEFEN BAY.—THEATRE Globs B. Arthur. mgr.): The Irish Senator Feb. 22: big bonne, Rrown of Harward 23 delighted a full house. The Red Mill 24: capacity house. James O'Neill 26. The Kuights of Columbus turned out big to see Mr. O'Neill. The Kuights of Columbus turned out big to see Mr. O'Neill. The Kuights of Columbus turned out big to see Mr. O'Neill. The Kuights of Columbus turned out big to see Mr. O'Neill. The Kuights of Columbus turned 1. The Lion and the Mouse 3. Julia Grav in Rast Lynne 7. JAWESWHLEE,—MYERS GRAND (Peter L. Myers, mgr.): Heart of Maryland Reb. 25; fair business and attraction. Henry Wooduraf in Rown of Sarward 28; fine, to good business. Mrs. Pinke in Rosunersholm 2. Enickerbocker Ideal Ruriesquers 7. Yale's Devilla Auction 11. Thra Kendali in The Land of Dediurs 14.

EAF CLAFFE,—GRAND (C. D. Moon, mgr.): Ladw Minstrels (local) Feb. 28 to 8 R. C. Arthur.

EAU CLAIRE,—GRAND & D. Moon, mgr.): Lady Minstrels (local) Feb. 28 to S. R. O., and matines 29 to big house. J. J. Corbett in The Burglar and the Lady 2 to packed house: pleased; Rose Koeniz, leading waman, formerly of this city, scored. Winninger Brothers 3-8. The Red Mill 10. A Knight for a Day 15.

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